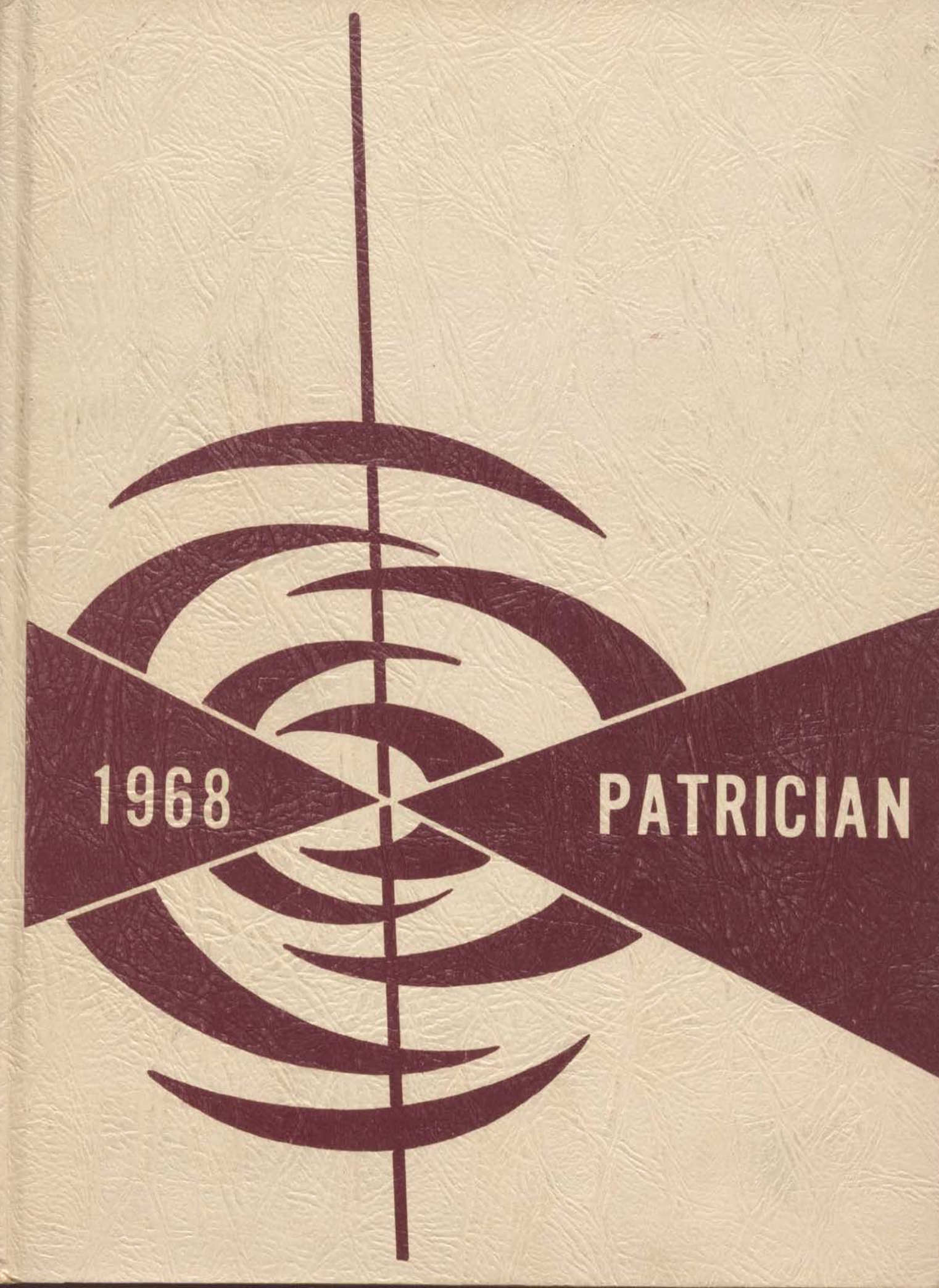




1968

PATRICIAN

Essex County Branch of The Ontario Genealogical Society (EssexOGS)

Active Members: Preserving Family History; Networking & Collaborating;
Advocates for Archives and Cemeteries

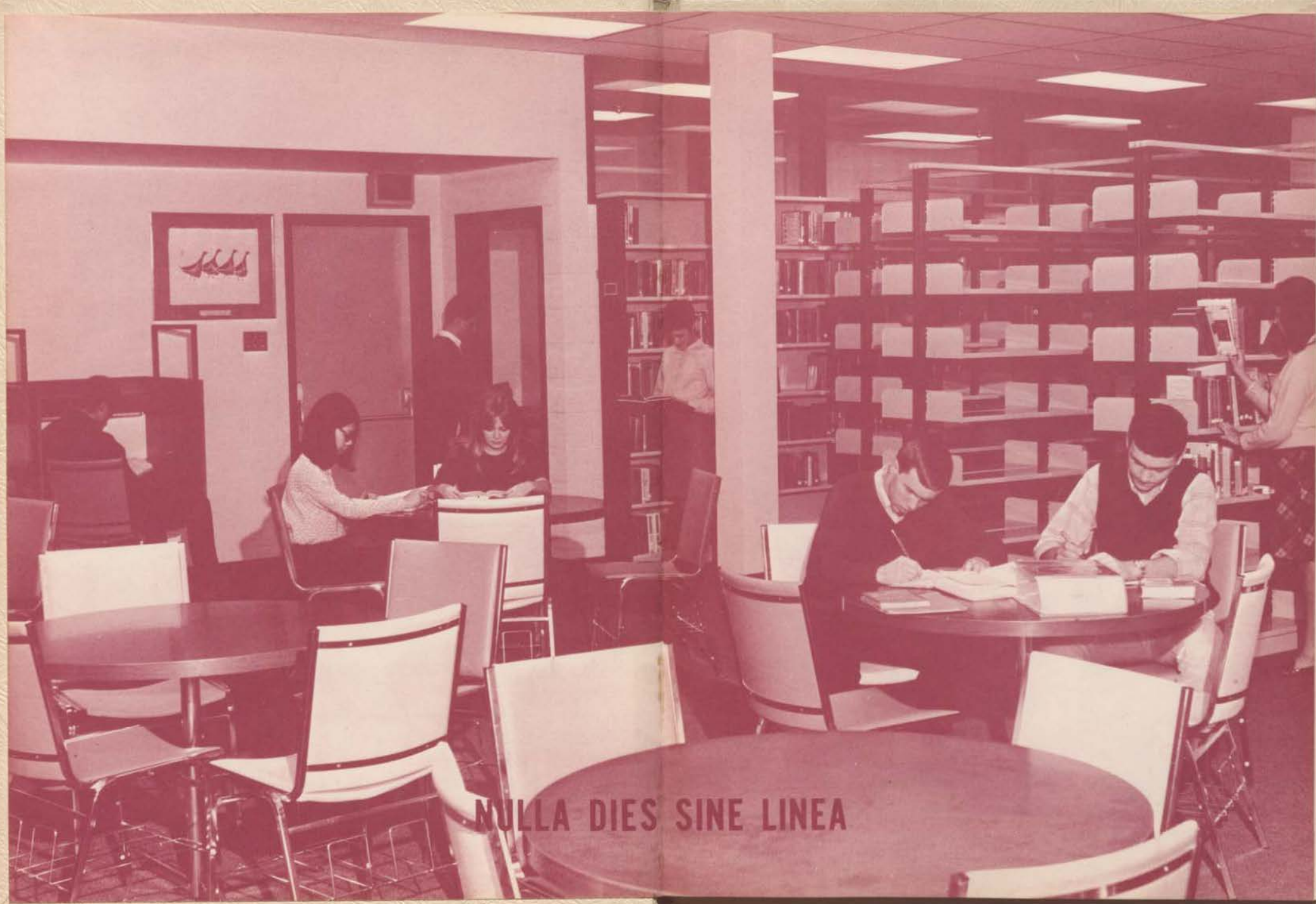
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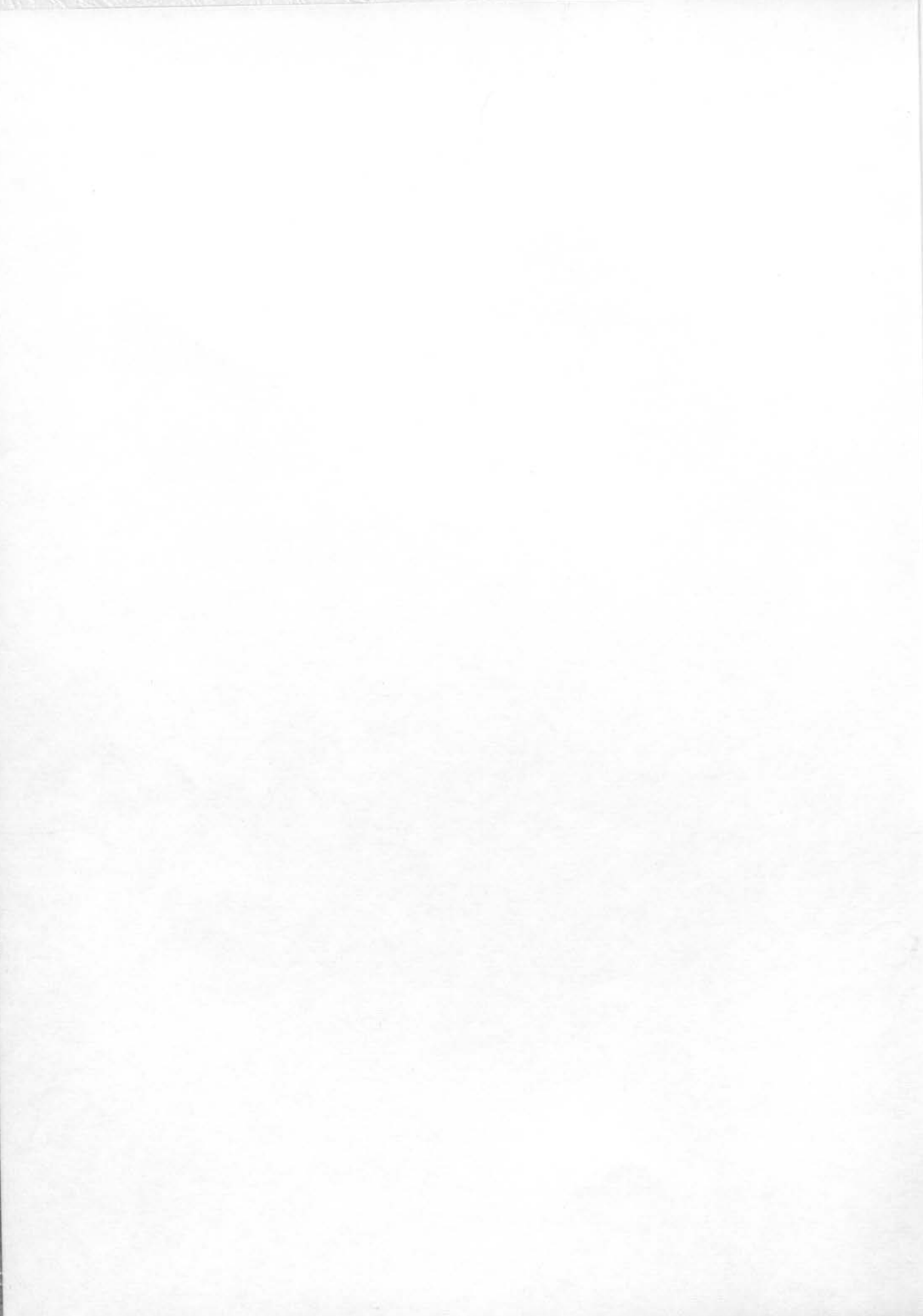


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NULLA DIES SINE LINEA



Hon. J.C. Patterson



A.C. LIDDELL B.A.
PRINCIPAL

W.A. MALKIN B.A.
VICE-PRINCIPAL

Collegiate Inst.



Principal's Message

An invitation to write a few words for the *Patrician* is always welcome because of the opportunity it offers to thank, on behalf of the entire school, the Yearbook Editor and staff for the work they have done.

Now that the school year is drawing to a close, the senior students are beginning to realize that their *Patterson* experience is almost complete. To them this issue of the *Patrician* will be of particular interest as a memento of the school history.

To those who are leaving us this year I extend sincere wishes for a successful future. It has been interesting to compare the Grade 12 and 13 student pictures with photographs taken in Grade 9. I must say the physical changes are remarkable. Although it would be harder to judge, I am sure that your years at *Patterson* have made changes in your mind and social outlook that will be invaluable for life.

Dedication

Befitting and reaffirming!

Befitting is the time of the dedication: As Canada prepares to receive her promised greatness at the beginning of her second century, the Grads, who have also attained an esteemed height of achievement, are eagerly forging ahead in the current of progress, evidently determined to fulfill this promise to Canada in a more grandiose scale!

Reaffirming are the matured outlooks, promising potentials, and the philanthropical nature of the modern youth typified by this group of young people who are graduating amidst this heated era of global turmoil, amidst this ice-chilled atmosphere of bigotry, and amidst this confused state of the "Flower Generation" and the blatant anarchists!

But these are no unique problems that only face us now! Men of various times in history had also experienced these conditions, though in different forms. And they had not given up! When America was in a Civil War, a great leader, Lincoln was guiding the people; when England was being 'carpeted' by bombs, there was Churchill; when France was pulverized by the English, Joan of Arc appeared; and when the present world draws near the brink of annihilation, steering her back to her eternal course will be these sensible and responsible young people.

To navigate this course requires a new breed of vigorous young men. Overcome they must the invisible but formidable 'waves', if the survival of world culture and humanity is their goal! There must also be new methods in piloting this course. This does not mean, however, throwing of pretty flowers, but neither does it mean anti-missile missiles, nor ignorance! And not being ignorant suggests that we, the future leaders must get involved, but not misled! It is then apparent that a sane and alert mind is of utmost importance in charting the proper course of the future! This healthy mind will enable the dedicated young people to distinguish freedom from anarchy, eternal morality from passing mores, and universality from dogmatic myths! This distinction is important because the subtle differences of each pair of opposites are confusing the masses today, and in turn creating a confused society.

And when these highly potentialized young people have perfected the development of a sane and alert mind able to distinguish righteousness from evil by higher education, or by whatever honourable means available to them, the wrongs of this world will automatically right themselves. And this dedication will stand firm at the corner of a new world if this group of grads, and certainly many more upcoming groups, will truly treasure and use wisely the knowledge they have amassed, and are continuously amassing!

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The Teaching Staff



FRONT ROW L—R: Mrs. M.M. Spring, Miss A.B. Cornartin, Mrs. H.E. Hooper, Mrs. B.L. Seal, Mr. A.C. Liddell, Mr. W.A. Malkin, Miss M.G. Black, Miss O. Liszczak, Miss M.P. Scully. SECOND ROW: Mrs. P.A. Bradd, Miss J.B. Gregory, Mrs. M. Gray, Miss A.A. Hrachovi, Mrs. E.C. Sullivan, Mrs. M.J. Drouillard, Mrs. O.E. Meredith, Mrs. J. Woods, Mrs. D.M. Hallam, Mrs. B.J. Allen, Miss D.J. Kreutzer, Miss D.G. Jenich, Mrs. D.S. Dodd, Mrs. M.J. Sanborn, Mrs. D. Goodbrand, Mrs. J. Fraser. THIRD ROW: Mr. J.E. Dawson, Mr. J.A.N. St. Denis, Mr. Van Wyck, Mr. C.E.G. Percy, Mr. G.A. Byng, Mrs. C.R. Strachan, Mr. C.C. McCaffery, Miss M.M. Rea, Mr. A.F. Newman, Mr. R.D. Penfold, Mr. C.B. Seaby, Mr. R.J. Barnes, Mr. C.B. Hallam. BACK ROW: Mr. R.M. Gosselin, Mr. B.G. Hooper, Mr. L.R. Shapiro, Mr. J.E. Matus, Mr. F.D. Williamson, Mr. G.V. Wortley, Mr. T.A. Henderson, Mr. A.R. McGorman, Mr. R.J. McCoy, Mr. C.V. Young, Mr. A.N. MacEwan, Mr. S. Rogin, Mr. D.J. Edwards.

The Teachers of P.C.R.

Take this opportunity
to extend congratulations
to the graduation classes
of 1968
and wish them success in
the future.

THE RAT RACE

Individuality is as dead as the Dodo. Conformity is the order of the day. The "Joneses" are more than ever the most important family in the community. It would seem, therefore, that such highly-individualized groups as 'Hippies' have some merit — at least they are not running sheep-like, with the common herd.

Hypocrisy, in respect to our religion, stems from conformity. No doubt, the majority attend Sunday services because it is common practice. Thus it seems that the "rat race" is influential in our belief, also. Perhaps we do deserve to be referred to as "hollow stuffed men", since our faith no longer originates in the heart.

Imitation is a less severe effect of conformity. It is shown in our dress, speech and actions. However, it is pitiful to realize that we are deceived. For most of us still believe that we maintain our independence and individualism.

School life is drastically debased, again, because of conformity. It is the common trend to dislike school work. So no-one dares try to reverse the situation. School spirit is dead. Why? Because it constitutes part of the school life which we reject. It is tragic that we cannot forget our pride and ourselves. And yell, with utmost force, for our school teams.

Fortunately, individuals who reject our conforming society do exist. The Hippies, for instance, are tired of being, indirectly, told what to do. Their motto "Make love not War" indicates their disapproval of stuffed, hollow societies. They are the "direct eyes" who put the thoughts stemming deep down in their hearts to practice.

We would be more interesting as individuals if we could only forget the "Joneses". Therefore, let a new society with individualism dominating it arise!

EDITORIAL

As editor I would like to thank first of all those who gave me the opportunity to serve my school by giving me my editorial job. And what a job it is! That is all I am going to say concerning its responsibilities. But good luck to next year's Patrician editor.

I would also like to extend my thanks to those who assisted me in some way but who were not actually part of the Patrician staff. Even those who just bought one year book did a great deal. By this action they have shown me and the rest of the staff that they appreciated our labours.

Many thanks should go to Miss Hrachovi, our sponsor teacher and Mr. Barnes who was in charge of the business department. Without their help our Yearbook would have been a complete failure.

As a concluding note I would like to thank Mr. Liddell and the teaching staff for their patience, co-operation and most appreciated assistance.

PATRICIAN STAFF (The people who care)

Miss Hrachovi
Mr. Barnes
Cathy Dattilo
Meryl Keyes
Dragomir Jovanovic
Rosalind Dawson
Paul Kapusniak
Viki Oginski
Tom Lee
Carol Rosenthal
Doug Gardner
Lynn Fraser
Gum Ing
Carol Glenn
Foo Yee
John Zangari, Brenda
Murphy, Mario Bevacqua
Eva Koszo, Wayne Bedard
Bonnie Green

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Sponsor teacher
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Patrician Staff



Panthora



FRONT ROW L—R: Rosalind Dawson, Carol Krestick, Meryl Keyes, Jim Hull, Val Johnson, Mike Kelly, Jo-Anne Grayson, Scott Curoe. MIDDLE ROW: Mr. Hooper, Helga Phillips, Nancy Uhrik, Bonnie Green, Pearl Lee, Ana Andryjowicz, Carol Glenn, Joan Hong, Martha Young, Nancy Halik, Miss Kreutzer. BACK ROW: Larry Smith, Dennis Marnowycck, Alan Chambers, Hugh Hong, Foo Yee, Steve Andryjowicz, Doug Krestick, Doug Annett.

Head Boy's Message

Let us be thankful that we live among the present problems of today because it is no longer permitted to any of us to be mediocre.

Like life, education is an art, and like any art, it requires discipline and cultivation. The discipline which is required is one of mind, of heart and of body. The disciplined mind will grasp the truth, the disciplined heart will live with the truth and the disciplined body will possess true strength.

The degree of perfection, whether it be of mind, heart or body, will depend on the degree of effort made to attain it.

There is a measure of satisfaction that comes with accomplishment when you earn it through your own effort.

Remember: If YOU think you are beaten, you are.
If you think you dare not, you don't.
If you think you'd like to win, but you can't;
It's almost a 'cinch' you won't.
If you think you'll lose, you've lost.
For out in the world you'll find
Success begins with a fellow's will —
It's all in the state of mind.

With a strong mind and will you too will join the graduates who have kept up the traditions of Patterson Collegiate.

Mike Kelly

Head Girl's Message

Things are changing so rapidly these days that if you pause for reflection, you are either trampled on by fellow sheep, or lost in the maze. For in those few moments you have fallen so far behind that all has passed you by. And so you say, "It is always darkest before the dawn. It won't always be this way." But it will, and the issue facing us is not how to change the world, but how to change ourselves so that we might cope with the world and thus have the strength to better it. We cannot and must not continue to be bat-like creatures, sensing our way through life, hoping that we miss all the obstacles in our paths. We must know what we are doing in our everyday existence.

Patterson has been blessed with fine teachers and fine students. We have, you might say, a miniature world, with representatives from many nations, and all walks of life. We have tasted defeat, and partaken of victory. We have had to work and struggle and we are the better for it — because we have done it together, and will continue to do so for the benefit of our fellow students.

Such experiences are the credentials that we will carry with us when we merge our present world with that of the future. Don't lose sight of them for they are valuable!

Because of these things, I know that Patterson students will enter the world with open eyes and open hearts, and will use both as instruments to erect a better world for all. This is why I'm proud to be a Patterson compatriot.

Valerie Johnson



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Grads



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Commencement Exercises ROBERT AFFLECK

The school careers of many Patterson students came to a climax Saturday evening, November 11. That was the night of the Annual Commencement Exercises.

While the graduates were lining up outside the auditorium, the Patterson Concert Band, under the direction of Mrs. C.R. Strachan, entertained the guests of the graduates. Then, after all was made ready, the graduating class was led by Mr. A.C. Liddell and the special guests into the auditorium to the strains of "Land of Hope and Glory". Everyone remained standing for the playing of "O Canada" and for the Invocation, given this year by Reverend J.C. Hazelwood of Cavalry United church.

Colonel Malkin welcomed the visitors to Patterson and introduced the guest speaker, Mr. G.M. Grant QC, a member of the Windsor Board of Education. Then Mr. Liddell spoke appropriately about our graduates and the Canadian centennial.

Donald Theobald was given thunderous applause for his saxophone solo which held the attention of everyone in the auditorium.

Then, Mr. Liddell, assisted by Mr. L.R. Shapiro, Mr. C.V. Young and Mr. C.B. Seaby, presented diplomas to a graduating class of 168 students. After receiving their diplomas, each class of graduates stood on a platform in front of the stage with the applause from their parents and friends resounding through the auditorium.

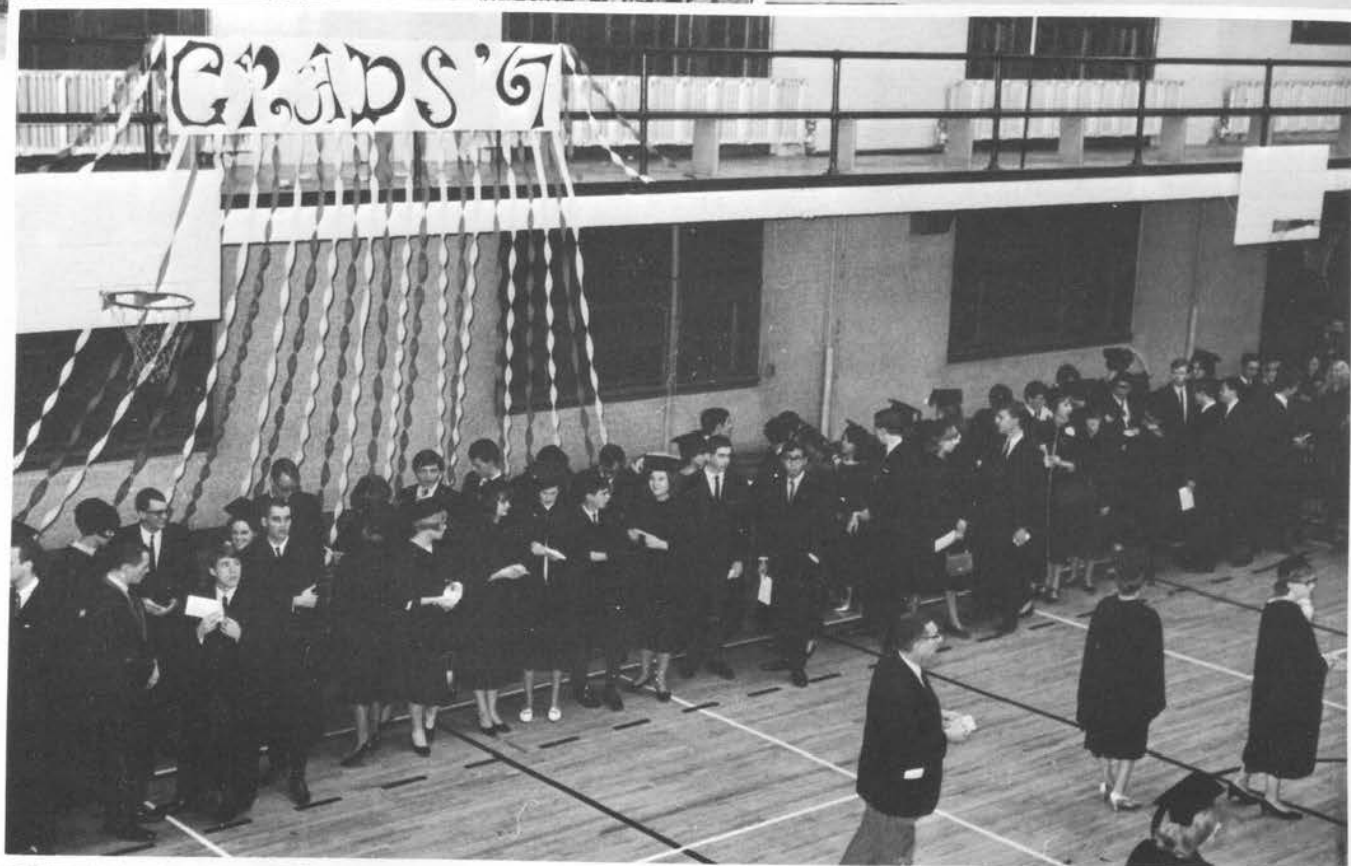
Bruce Bellaire, presently studying at the University of Waterloo was the valedictorian this year. He spoke of our student life at Patterson, both the humorous and serious aspects. As he remembered the last few years at this school, his sadness over leaving was reflected also in the faces of those graduating. Mr. Joseph Hoba of the Board of Education, at the conclusion of Bruce's speech, presented our valedictorian with a gift of appreciation.

The presentation of Ontario Scholarships to Bruce Bellaire, Ronald Holmes and Sheila Prud'homme by Mr. A.E. Sparling, Assistant Superintendent of Secondary Schools, was a highlight of the evening. Sandra Cummings, Ann Marie Haynes, Paul Laing, and Kenneth Theobald also received scholarships and bursaries.

Then the Panthora Prizes were presented by Valerie Johnson, Panthora President, while Proficiency Medals and Patterson letters were presented by Mr. H.E. Hooper. This year the Principal's Award was shared by three people, Catherine Dattilo, Donna Grayson and Gum Ing.

Following the playing of "God Save the Queen" the graduating class met with their parents and friends in the gymnasium. Refreshments were served by the Hostess Club and a dance was held. The Commencement Exercises of this year will surely be remembered for a long time by all who attended.





Grade 13



ROBERT AFFLECK—He should spell his middle name 'Brain. He is the one with the answers, but that doesn't mean that he can really play euchre, or chess, for that matter.



ANA ANDRYJOWICZ — I know a girl named Ana, By her first name is she called by all. But the last of this senorina, Will drive you up a wall.



SPIROS CHINOS—Could you see Sprios reviving the Greek Empire?



GERARDA D'ANGELA — "Her mother makes WHAT in the basement?"



DANNY 'Peaches' BRANOFF
For rest and relaxation consult the Yellow Pages under Danny's Fun House and have a gay old time.



SUE BANWELL—Imagine Susan short and fat.



DIANE BOTSFORD—Only her hairdresser knows for sure.



VINCE CANESTRARO—1978 a 96 pound jockey?



VIRGINIA BOLUK—Miss Passion of 1968. After a year she has finally cooled down.

Grads



ELIZABETH GRADLEY—You think after 17 years she could find her own way to school without her boyfriend leading her — they say that love is blind.



PAULINE HONKA—What's mellow yellow and runs? We'll never tell, will we, Polly?



BEN DiDOMENICO—"Is there any choice on the exam, Mr. Williamson?"



STANLEY FISHER—Ask him anything and he'll tell you nothing, he would much rather play it in music.



TIM 'Jim Ryan' DESLAURIER "Dizzy Desi", I guess running from P.C.I. to W.C.I. during lunch keeps him in shape for his workouts at night.



WES DELNEA — I know a youngster named Wes, Whose scores are not quite the best. To make up for this lacking, He is always joking.



CATHY DATILLO—"I can't go, I'm working on the year-book!"



JANICE FLOODY — What would happen if Janice ever skipped a class?



BARBARA GELINAS—Under that air of total innocence — total guilt.



JOAN HONG—Could you imagine Joan in an English class, or any class?



GUM ING — One of Mr. St. Denis' favourite students. His famous curse: "If you don't order from my restaurant, may the Bird of Paradise fly up your nose!"



GLEN LADOUCEUR — This new Romeo at our school excels in every subject. A transfer from Assumption, he is a diligent worker under Mr. McCaffery's basketball direction; hopes to make the grade someday.



DAVID LAING—Probably the only student in 13A that actually enjoys biology. He intends to major in this subject at university and spend the rest of his life with the coacervates.



Head Girl

VALERIE JOHNSON — This girl provides our school with a "different" qualities as head girl. As a girl seen constantly roaming the halls, she is unique in both personality and attributes, is invaluable in sports and incomparable in scholastic accomplishment. (depending on which way is up).



CAROL KRESTICK—The Prefect, most likely to own Woolworth's.



JoANNE KENDZIORA—I'm not late Mr. Shapiro, I've still got 7 seconds!"



ANGIE KUZMANOVICH — "Twinkle Toes".



EVA KOSCO—"I wish Shakespeare had died before writing a single play!"



RON PANCERNY—"Romeo, Romeo . . ."



PAUL MICALLEF—The "dark, handsome" one of our class, relishes the thought of someday, somehow getting his diploma and a car. Probably will spend the rest of his life walking to night school.



MARY MILLER—Can you see Mary Miller doing a swan dive?



CHERYLE ROBERTS—"Mr. Hooper, I'm Cheryle, she's Brenda!!"



VIKI OGINSKI—"Oh H. . . . Are we on regular periods today?"



HANK NOESTHEDEN—We hope Hank finally comes to grips with his moulded masterpiece — "bust". We wish his homeroom teacher the same.



CAROL ROSANTHAL—"I almost died!"



MARIO SARRA—Imagine Mario and Dennis late separately!

SHAWN RIPLEY—The analyst of 13A; hopes to someday be a psychiatrist, that is if he doesn't wind up on the couch first.





BRENDA VEXLER—Really down deep inside she has a serious side to her — very, very deep down. And heaven help Teachers' College once she gets there.



ANNE WICKET—I wonder if her lovers exceed the infinite limit.



SHIRLEY TAZIKER—Windsor is O.K. but her old home Barrie is still the greatest. In fact she longingly awaits for letters from a very intimate friend.



DON THEOBALD—His favourite saying is "Joan, what are YOU doing here!!"

DONNA WRIGHTMAN—Although Donna is known to us as being very vibrant and loquacious, her main topic of conversation seems to revolve about a certain "FUSSY".



JOHN SWARTZ—"When in doubt, ask Schwaetz!"



JOSEPHINE STANLEY — "Hey, Carol, what's on at the Vanity today?"



RICHARD ST. JEAN — Imagine Richard as a French teacher . . . or any teacher!



DENNIS WILKES—This boy hasn't much to say, but he is really soaking it in. Who knows, maybe he is plotting to blow up the school.



LINDA WISNIEWSKI — Girl and Brain do mix in this case, but how would you like it if your girlfriend takes two Maths and physics? Makes you wonder what she wants to be doesn't it, boys?

THE WINDSOR BOARD OF EDUCATION

offers greetings and best wishes to
the staff and students
of

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To the members of the 1968 Graduating Class, we extend our
sincerest congratulations for your past achievements
and best wishes for the future.

WINDSOR BOARD OF EDUCATION

1967

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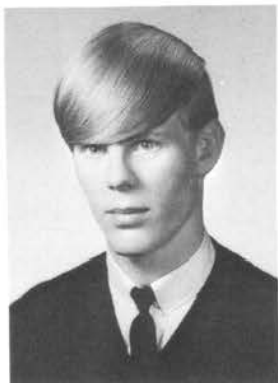
G.A. Lacy, B.A.Sc.

L.F. Batterson

Grade Twelve



ELIZABETH BAKER



KEN BASHURA—Likes long hair. Plays a lot of hockey and loves browning it up in math.



KEN FARANO—Entering the world of advertisement for the Ipana toothpaste company, and in the future wishes to become head beaver.



KENNY FLANAGAN—Has many favourite sayings but his favourite is ???



LOUIS CITRON



PAT FOOTE—Seems like such a shy quiet type until you get to know her!



JEANNE BROCKLEBANK — She's an untalented Shirley Temple who uses Curl Free every month.



JIM GODIN—Resembles a cow who never runs out of cud.

TERESA DRAKE—She's a Yankee at heart but a Canadian in knowledge.



Grads



MIKE KELLY—Even though Mike hasn't a great brain he has the ability of making friends and noises and thinking he's beautiful.



MERYL KEYES—Loves life. Active in school government and may someday be Canada's first lady P.M.



LARRY ION—Larry's always talking to Brent about his Rambler. He gets angry about being a benchwarmer but when he gets his chance he'll make big time. He has that serious look.

MARIE JEAN JANISSE



ELAINE GUGUSHEFF — Walks on her tiptoes so no one will know she's coming.



TILDA IADIPAULO

LESLIE HANNAN — is synonymous with WOW! (check picture).



JULIE KOSAK—Likes school. Concerned with finer things in life. Wine, Men and Song. Vice-president to eager beaver Dan Battagello.



PETE KURAK—Hopes to make NHL and put forth his lacking talent. A man of decisions, maybe! If hockey fails, maybe a referee?



Will NORMA LOFTHOUSE's dreams about B.F. ever come true?



ELLEN LUSK—is the pretty blonde who brings happiness with her on her travels around school each day!



CARLYNE MARTIN—Intends to pursue the commercial artist field.



JEROME MASSE—Has a peculiar interest in bodies — dead bodies. Wants to be a mortician.



ADRIEN MOSCATELLO—Who is undecided as to what field to follow. Thinks he would like to be a full time lover.



BOB "Bozo" MARINOVICH—the class clown is seen each day Monday through Friday at P.C. I. from 9:00 — 3:15.



ANNA MARSELLA—the top pupil in the class plans to further her education, we all wish her well.



SANDY PATERSON—with one 't' is on the best 'ALL' star team.



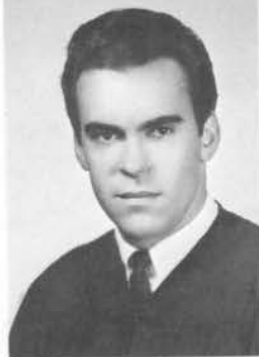
ALISON MARTINE—Always full of questions and still full of questions when the questions are answered.



RITA ROY



ALBERT SAMRAH



JOHN PIAZZA



HELGA PHILLIPS—If the examinations were based on how "cool" you looked this person would pass with honours.



LORETTA PHILLIPS—What about junior philosopher?



JIM PLUCK—The quiet type. Likes to fiddle with motors. Never gets tired of brush-cuts.



DOREEN SNELLING—Always wondering where you know who is.



BRENT REID—Always arguing with Larry about their cars. Needs to put on weight.



GALE THORTON—Doesn't say much but takes her fair share in a conversation. Played basketball and volleyball for Patterson. She's at her best in practices.



DEBBIE TOLSON—Her warm nature, friendly disposition, and her humorous antics draws many people towards her.



VIRGINIA TURNER



RON TORELL—Who is a SAT-URDAY milkman plans to make it a full time job after grade twelve.



GERRY VANDERKWAAK—Gerry seems to be a person that is liked by everyone . . . who is over six feet.



GISELLE TUBARO—Totie Field's best friend . . . but Twigg's worst enemy.



JOHN WEST—John is like the little boy next door that a girl's mother would like her daughter to marry, but boys like him shy away from girls and tend to hang around with the guys.



TOM LEE—Would Tom change his ways if he had one girl to care for him?



CINDY YAN—Least among the small talkers. Wants to be a nurse.

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Forget about the long vacation.
And forget about the great people.
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Why don't boys ask us to dance?



Ooooooh



Once upon a time!



Our Father who are't in Heaven . .



Just listen to him!



I n n o c e n c e



WHAT NOW?



Foreign Languages

L'HISTOIRE DE FRANCE

La France est un des plus beaux pays du monde. La campagne semble peindre une image merveilleuse d'un monde et sa vie. Les petits villages qu'on trouve en France sont mystérieux, mais gracieux cachés dans les forêts d'arbres verts ou les petits animaux trouvent un domicile sans bruit et sans de grands dangers. Les gens qui y demeurent pourraient vous raconter beaucoup d'histoires anciennes, modernes, de guerre et de paix. Ils peuvent vous raconter aussi de leur héritage, leur vie et leur souffrance. C'est une histoire très intéressante et mystérieuse. Après avoir parlé avec un Français, on peut comprendre que tous les habitants sont très fiers et ont une grande fidélité pour leur patrie.

Même dans notre province de Québec, on peut voir que les habitants ont l'air d'être comme les gens en France. Si vous voyagez dans la campagne de Québec, vous pourriez sentir la ressemblance avec la France. La tranquillité couvre tout, comme une couverture invisible.

Les Français en France et les Français au Canada ont une bonne cause d'être si fiers, ils sont Français!

Pat Mclellwain

POUR SE DÉLIER LA LANGUE

- Combien ces six cent six saucissons-ci?
- C'est six cent six sous, ces six cent six saucissons-ci.
- Six cent six sous? Pas chers. ces six cent six saucissons-ci.

SANS FREINS

- Pourquoi conduisez-vous si vite?
- Mes freins ne fonctionnent plus, alors je me dépêche de rentrer à la maison avant d'avoir un accident.

DEVINETTE

Je suis ce que je suis, et je ne suis pas ce que je suis;
si j'étais ce que je suis je ne serais pas ce que je suis.

Réponse: C'est l'ânier qui parle.

LATIN — THE LANGUAGE OF THE INTELLECTUALS

This seemingly dull and ancient Latin language has proved to have its light-hearted side, as the grade thirteen Latin students have discovered. This is revealed in the following poem written by Catullus. It is a favourite of Mr. Hooper.

I said to her, darling, I said
let's LIVE and
let's LOVE and
what do we care what those old
purveyors of joylessness say?
the Sun dies every night
in the morning he's there again
you and I, now,
when our briefly tiny light flicks out,
it's night for us, one single everlasting
NIGHT.
give me a kiss, a hundred a thousand kisses,
a fifty eleven seven hundred thousand
kisses, and let's
do it all over again

Darling.

how many, how many, you say?
mix them up; it's bad luck
to know how many; wouldn't want people
to count, them, up
somebody might have the Evil Eye
and if he knew he just might
BEWITCH them.

We also discovered that the Latin poets had a very deep philosophy on life which holds true to this day. Horace compares life to a voyage by ship, sailing across the sea, encountering the storms of life, of love. And, he leaves one thought to ponder over, Cut short the far-reaching hopes since our life span is so short; while we are yet speaking envious time will be gone: so pluck the flower of today trusting as little as possible in tomorrow.

Elizabeth Gradley

DIE SCHULE IM SCHLARAFFENLAND

(This is the story of a charming imaginary land, where boys receive chocolate bars for dunking their playmates' pigtails in the inkwell, where it is absolutely improper for one to answer the teacher's question and where school lasts only an hour so as not to put undue strain on the students.)

Ist euch von der denn nichts bekannt?
Da geht es erst um elf Uhr an
mit gar bequemem Schlendrian.
Wer recht viel flasch geschrieben hat,
kriegt eine Tafel Schokolad,
und wer kein Wörtlein lesen kann,
erhält ein gross stück Marzipan.
Wer wie ein Wilder rauft und tobt,
wird immerwährend nur gelobt
und als ein Musterhingestellt
weill solch ein Bursche dort gefällt
Und will der Lehrer etwas fragen
so braucht man Antwort nur zu sagen
wenn man bei guter Laune ist.
Ein Sprüchlein lernen — ach, wie schwer!
Schlaraffenkinder tun's nicht mehr
Um zwölf Uhr ist die Schule aus,
Und nachmittags bleibt man zu Haus
und hütet sich, etwas zu tun
um von der Arbeit auszuruhen.

Im Leben draussen wird man dann
al ein gar viel gerühmter Mann
und wackrer Bürger gern genannt —
JEDOCH NUR IM SCHLARAFFENLAND.

Heide Cieply

GERMAN PROVERBS

Wer gern gibt, fragt nicht lange.

Tu nur das Deine, Gott tut Seine.

Was du heute kannst besorgen,
das verscheibe nicht auf morgen.

Wer nicht hören will, muss fühlen.

Was Hänschen nicht lernt, lernt Hans nimmer mehr.

Spare in der Zeit, so hast du in der Not.



Sports



Senior Football



BACK ROW: Mr. G. Wortley, Greg Underwood, Ross Canestraro, Paul Bates, Richard St. Jean, Augie Buzzeo, Vic Labrecque, Dennis Cochrane, Jack Phillips, Mike Kelly, Arnie Blaine, John Schwartz. MIDDLE ROW: Mr. S. Rogin, Louis Mosna, Don Boudreau, Terry Murphy, Wayne Chambers, Ron Orton, Bill Findlay, Wayne Wilson, Sam Jean, Wayne Andreas, Mr. A. Newman. FRONT ROW: Ernie Womack, Wes Delnea, Vince Canestraro, John Kambouris, Bob Potomski, Bruce Browning, Jim Hull, Emile Dupuis, Elie Kambouris.

The senior football team made a valiant effort this year, but with little reward. Although they won two games, 7 - 6 and 24 - 6 over Kennedy and Tech respectively, they were unable to make the playoffs because of a tight and hard-fighting Western division.

John Kambouris, a former lineman took over the quarterbacking assignment this year and led the offence adequately considering it was his first year. The aerial game was generally centred around passes to Ernie Womack and Wayne Wilson and the ground game was led by Sam Jean and Vic LaBrecque. One of the bright spots on the team this year was Augie Buzzeo who played very well on defence and handled the punting assignments, all in his first year. Jim Hull's injury was costly to the team as he had been a driving force both on and off the field and was expected to lead the team to greater heights. The one interesting, or possibly comical is a better word, aspect of the year was when Mike Kelly and Ernie Womack blocked a Tech punt and Womack kicked the ball down the field and into the end zone where Kelly trapped the squirming ball for a touchdown.

With most of our players returning and quite a few juniors coming up we can look forward to having a better team next year as the added experience of the holdovers and the winning spirit of the juniors could possibly give us our first winning season in a couple of years.

Bill Mandich

Tennis

BACK ROW:
Dennis Campeau
Gerald Handsor
Ben DiDomenico
FRONT ROW:
Craig Drummond
Cathy Walsh
Albert Peach
Roy Grant



Junior Football



FRONT ROW: Tim Whitehead, Steve Andryjowicz, Robert Gill, Terry Torell, Jim Chase, Enzo Facecchia, Bill Mandich, Glen Slipiec, Mr. Shapiro, Mr. Matus, Mr. Gosselin. MIDDLE ROW: Guy Percy, Robert Smith, Charles Micallef, Paul Wolford, Brian Weisgerber, Doug Krestick, Gary Wade, James Macri, James Prud'homme. BACK ROW: George Minovski, Doug Trudell, Greg Renaud, John Porter, David Toal, Wayne St. Jean, Gary Curgin, James Auffret.

Congratulations go to this year's junior football team which captured both the Western Division and City Championships. A very able coaching staff consisting of Mr. Shapiro, Mr. Matus, and Mr. Gosselin molded this group of boys, some of whom had never played a game of organized football, into a fine, well-balanced team.

The Patts enjoyed a good season and won three out of four games in regular season play, 13-6 over Brennan (the defending champions), 13-0 over Tech, and 12-8 over Assumption. Their only setback was a crushing 30-0 loss to Vincent Massey. Because of their first place finish in the West they enjoyed a week bye and then played Massey once again for the division title. In a spectacular game they dramatically avenged their earlier loss with an 18-0 victory. One of the most exciting plays of the game was a 50 yard pass and run touchdown executed by Enzo Facecchia and Doug Trudell. After another week of practising they were confronted with the Walker-ville Tartans for the city championship. The defence, which had been their strongpoint all year, once again was tremendous and the Tartans were unable to move the pigskin anywhere throughout the whole game. With 8 seconds remaining the score was tied 0-0 but then just like out of the annals of "Great Moments in Sport" Jim Chase received the ball on a short swing pass and with a combination of fine blocking and excellent broken-field running he took the ball in for the winning touchdown. This seemed to be the fitting end for a suspenseful season as Chase had almost been a one-man offensive team throughout the year.

Robert Smith also deserves much credit as he played both ways showing his tenacious instincts on defence as he flattened the opposition on both sides of the field from his linebacking position and opening the holes on offence. Other standouts on defence were Jim Auffret, Terry Torell, Jim Prud'homme, Dave Toal and Bill Mandich. On offense, besides Chase, quarterback Enzo Facecchia and backs Prud'homme and Guy Percy also looked good and should be valuable assets to the senior team next year.

However, even with the loss of these players next year there should be another good junior team as many players will be back, so come out and give them your support as they defend their W.S.S.A. Championship.

Doug Gardner

Senior Volleyball Team



FRONT ROW L-R: Valerie Johnson, Nancy Westfall, Martha Young, Bonnie Green, Doreen Snelling, Miss Liszczak. BACK ROW: Sharon Ekblad, Gail Thornton, Charlyne Martin, Diane Vickery, Margaret Andonian, Heather Almond (captain).

SENIOR GIRLS' VOLLEYBALL

Standouts on the Senior Girls' Volleyball team were captain Heather Almond, Diane Bissel, Val Johnson, Martha Young, and Margaret Andonian. But most of the praise should go to the first year coach Miss Liszczak who molded the team into a stable, balanced winning unit. They won their first three games against St. Mary's, Foster, and Hands. The team then went into a losing slump, dropping their next four games against Commerce, Kennedy, Massey and Walkerville. They also lost the quarter final game to Walkerville after a thrilling game.

But more important than the actual victory or defeat of the team is the school's recognition and support of the junior and senior efforts. This point may be seen during the opening warmups which had a new tone to it. The enthusiastic teams and spectators accompanying their cheers could be heard through the blasting of the latest record hits. Possibly this is one of the contributing factors which favored the teams energy and zeal on their home courts. Congratulations should be extended to the junior and senior teams and coaches for their fine work and effort in representing Patterson so well.

Rose Mary Boretsky

JUNIOR GIRLS' VOLLEYBALL

Under the leadership of Miss Scully, the junior girls' volleyball team played extremely well. Highlighting each game on the front lines were, captain Lorraine Steele, Annette Ivans, Andrea Allen and the combination of the Carter sisters Avan and Freda.

The team started their season off strong with a dazzling 4-0 record; defeating St. Mary's, Foster, Hands, and Massey. Unfortunately they dropped the next three games to Commerce, Kennedy and Walkerville which qualified them for a share of second place with Massey. One of the greatest junior volleyball teams P.C.I. has ever had was eliminated in the quarter final action to a fine Walkerville team.

Rose Mary Boretsky

Junior Volleyball Team

FRONT ROW L-R: Miss Scully, Marianne Rivait, Lorraine Steele (captain), Elizabeth Daabous, Debbie Willoughby, Annette Ivans, Jerry Pierce, Karen Kersey. BACK ROW: RoseMary Boretsky (manager), Joan Carter, Andrea Allen, Lynn Chamberlain, Gail Anthony, Freda Carter, Anetta McCrory.



Volleyball Team

BACK ROW: Roy Vanderkwaak, Don Burrell, John Smith. MIDDLE ROW: Tim Murphy, Rick Marentette, John Dinham. FRONT ROW: Ed Bellefeuille (manager), Malcolm Musson, Doug Gardner, Gerry Vanderkwaak, Tony McCrory. ABSENT: Ed Bartnik, Frank Vitella.



BOYS' VOLLEYBALL

The boys' volleyball team had a very dismal season this year. They were victorious in only two of their seven encounters but it was superior opposition and not lack of hustle that beat them. Needless to say, they had a short season as they failed to make the playoffs. However, there were a few boys on the team who deserve recognition for their fine play throughout the year. John Smith, captain, always performed well both offensively and defensively and was by far the best player on the team. Rick Marentette's fine set-ups and Tim Murphy's hard spikes also kept them in most of their games. The rest of the team played adequately when called upon and were full of spirit. Mr. Henderson, the coach, did a superb job and hopes to have a better season next year.

Doug Gardner

SOCCER

This year's edition of the Patterson soccer team was almost the team that wasn't. At first, very few faces were seen around the practice field but the constant perseverance of Mr. Dawson finally paid off as more and more players showed up every day.

Despite these early problems the team performed well and entered the playoffs as the league's Western Conference champions. However, here they were halted by a strong Herman team in a two-game total goal series. It must be noted though that the boys played strong games both offensively and defensively.

Although this year's team was very well-balanced a few players must be given special recognition. They are forward and leading scorer Ralph Hall, defensive centre Ken Bashura, and rookie goalie Fred Logan.

The team displayed good spirit and who knows maybe next year the championship will be ours.

Richard Wong



Soccer Team

BACK ROW: Girard Ronconi, Pete Kurak, Tom Liburdi, Stephan Fox. MIDDLE ROW: Ettore Tatti, Ralph Hall, Ron Kettlewell, John Manchen, Bill Clinansmith. FRONT ROW: Rick Holden, Arvon White, Fred Logan, Richard Wong, Greg Chickee, Ken Bashura.



TEACHERS VERSUS STUDENTS (Volleyball)

did provide many unusual and exciting moments. Athletic talent was abundant as Mrs. Strachan scored 2 points for a basket and Miss Liszczak tried a kick-off. Miss Scully and Mrs. Spring repeatedly terrorized the opposition with their smashing spikes over the net. All in all the women teachers put up a good fight and are to be congratulated for their fine sportsmanship and good humour.

The second game of the double-hitter featured the boys' team against the men. Although giving the teachers a two-man handicap, the boys were hopeful of an early and easy victory but the game proved otherwise.

With excellent co-ordination, such players as Mr. MacEwan and Mr. Edwards proved to be a great threat to the hard-fighting boys team. The appraisals from Mr. McCaffery, who also showed great athletic ability helped to push the men to victory. Mr. Rogin, a fine player, just could not drive those spikes within bounds. The court should have been larger and the net a little lower but because of his perfect serves the men won the game.

Congratulations to everyone!

Eva Koszo

One of the highlights of the volleyball season was the game between the teachers and the students. The pre-game ceremony featured the teachers' marching band under the direction of drum-major Mr. Liddell. Also dressed in the latest fashions, Bozo Val Johnson and Twiggy Bonnie Green led the girls' team on to the court.

Even with many years of experience Mrs. Meredith was not able to coach the women's team on to victory, although they



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Thomas Toth
Frank Wansbrough
Albert H. Weeks

Junior Basketball Freshman Basketball



FRONT ROW: Enzo Facecchia, Brian Weisgerber, Milan Kuzmanovich, Gary Curgin, Mark Fedikow. MIDDLE ROW: Robert Smith, James Macri, David Toal, Dave Byng, Mark Eberhard. THIRD ROW: Jim Chase, Gil Rogers, Rick Marentette, Mr. Henderson.



FRONT ROW: Bill Findlay, Doug Krestick, Steve Andrjowicz, Richard Chase, Ron Torell, Mr. Rogin. BACK ROW: Ken Field, Glenn Slipiec, Allan Chambers, Danny Martinello, David Tally.



Badminton

FRONT ROW: Stuart Graham, Michael McKay, Linda Collins, Jill Phillips. BACK ROW: Tom Lee, Stephen Andrjowicz, Emile Dupuis, Gail Orton, Christine Osmun, Mr. Penfold.

Judo

BACK ROW L-R: Tim Deslaurier, Steve Fox, Allen Patenaude, Jack O'Connor. FRONT ROW: Ken Robinitt, Ron Orten, Wayne Doile, John Manchen.



Senior Basketball Team

FRONT ROW L-R: Fred Rivait, Doug Gardner, Frank Vitella, Mike Fontaine. BACK ROW: Mr. McCaffery, Virgil Mancino, Malcolm Musson, Glen Ladouceur, Gerry Vanderkweak, Tony McCarty, Jim Jee, John Olinham, John Smith, Dennis Scherich. ABSENTEE: Fred Logan.



Hockey

FRONT ROW L—R: Bill Findlay, Darryl Guidolin, Peter Booth, Paul Jolicoeur, Shawn Ferris. MID-DLE ROW: Mr. Penfold (coach), Denis Cochrane, Jim Duff, Wayne Bedard, Ken Bashura, Ross Canestraro, John Piazza, Ken Farano, Brian Wilson. BACK ROW: Emile Dupuis, Vince Canestraro, Danny Battagello, Mark Besnett, John Bradac. ABSENTEES: Pete Kurak, Jack Phillips.

This year marked Patterson's return into the W.S.S.A. However, this revival was not a successful one as the team failed to win a game. They posted a 0-9-1 record, the tie being the first game of the year. The team showed great desire and spirit but a lack of skill was apparent.

Although the record might not show it, our team possessed two able goaltenders, Bill Findlay and Shawn Ferris, but with the constant barrage of shots from forwards seeping through our defence it was inevitable that some got past them.

The team's one bright spot was the play of Dennis Cochrane and Dan Battagello, a pair of aggressive forwards, who scored most of the few goals which the team scored.

Special mention must also be given to Mr. Penfold, who coached the team for most of the year, and Mr. Wortley, who finished the season behind the bench. They gave a lot of their time and patience to try and help the team.

We can only hope that next year the team will be better and give a respectable account of themselves in the league.

Doug Gardner

The SENIOR GIRLS' BASKETBALL TEAM under the coaching of Mrs. Spring played hard during the 67 - 68 season. The starting five were Rosie Boretsky, Diane Bissell, Martha West, Martha Young and Lorraine Steele and Andrea Allen alternating in the last spot. Rounding out the team were Val Johnson, Linda Laing, Joan Carter, Sharon Ekblad, Laurie Lyons and Aldona Tautkevicius. The manager Jo-Anne Grayson and time keeper Tina Wilschut did a good job and supported the team throughout the year. Many injuries hit the team this year with leg and ankle injuries being most prominent. Even under these conditions the girls displayed much school spirit and fought very hard to win.

Senior Girls' Basketball

BACK ROW: Lorraine Steele, Martha West, Val Johnson, Diane Bissel, Aldona Tautkevicius, Sharon Ekblad, Mrs. Spring. FRONT ROW: Andrea Allen, Lorrie Lyons, Rosie Boretsky, Linda Laing, Martha Young, Joan Carter.



Cheerleaders

Start with a Patterson girl.
Sift with ability and poise.
Add jumps and cartwheels.
Mix in abundant amounts of spirit
and pep.
Stir well.

Serve whenever school spirit is
needed
topped with great big smiles!

What we have here are the cheerleaders of PCI. The cheerleaders of the fall term consisted of Jean Lee, Wanda Scott, Elaine Gugusheff, Patrice Kirby, Julia Root, Lynda Jean, Martha West, Diane Burrell with Substitutes Edna Eng, Denise Greene, Pearl Wong and Mel Dipietrantonio. The girls should be given a great deal of credit for they started as a team in which half of its members were newcomers and became one of the finest teams around. They obviously worked very hard to liven up the games and to booster school spirit. Congratulations to Mrs. Drouillard for producing such a fine team!

These are the leaders, but they must have followers. Without them, excellent leaders are nothing. The support of the student body would make the efforts of these girls worth while and would show our teams that their school is behind them.

Jean Lee

Fall Term

L—R: Julia Root, Elaine Gugusheff, Deise Greene, Wanda Scott, Jean Lee, Martha West, Diane Burrell, Mel Dipietrantonio, Pearl Wong.

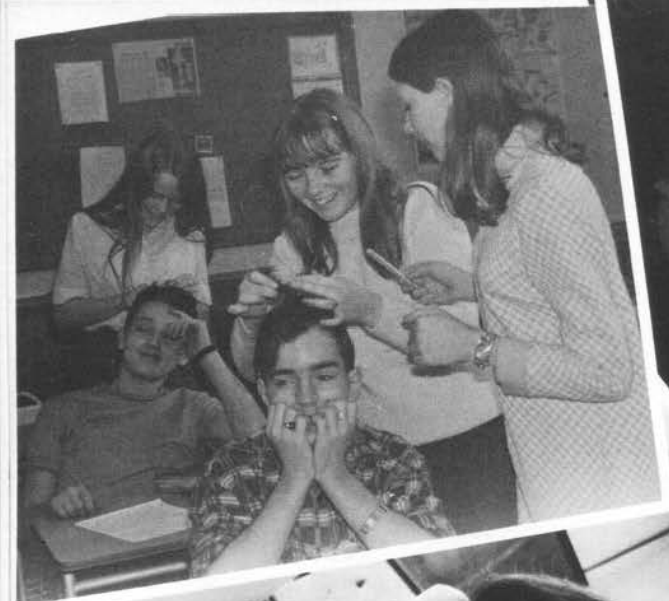
SCHOOL SONG

March on our scholars
March on our athletes
March on for PCI.
Break through the lines boys
Shoot at the basket
Score that goal for Patterson
Oh come on ye Panthers
Let's all be prancers
On to victory.
Fight! Fight! Fight!
Maroon and white
and we will win!



Winter Term

FRONT ROW: Donna Wrightman, Jean Lee, Mel Dipietrantonio. MIDDLE ROW: Pearl Wong, Jackie McFarland, Edna Eng, Patrice Kirby. BACK ROW: Doris Eng, Maggie Lasca, Diane Burrell, Pat Pittenger.



Activities

Special Events

GRADE 9 PLAYDAY

On Thursday, September 26, the second annual Grade Nine Playday was held on our back campus. For the second time, this event, originated by Mr. Liddell and implemented by the Boys' and Girls' Physical Education departments, with assistances from the G. A. A. and the B. A. A., was a huge success. Even the weatherman so unpredictable this past fall, favoured the event with a warm, sunny day. The individual Boys' and Girls' winners were Greg Checkee of 9A and Betty Lynn Wessel of 9H. Class honours were taken by 9B. The school thanks all those whose efforts combined to make this a noteworthy event in the school year.

Miss Colmartin

THE STRATFORD TRIP

On September 11th of our centennial Mr. Chapman, Mr. Hooper and Miss Kreutzer chaperoned two coaches of Patterson students who visited Stratford. As the morning wore on people who had sandwiches found many hungry friends. So when the train arrived in Stratford at noon we all went our separate ways to have lunch.

The theatre itself, is built on a low hill with the Avon River flowing past it. Everything about its appearance is beautiful and rather classical. Inside, the building is circular. Our section of seats was close to the front centre giving us a splendid view of the events that occurred.

The performance commenced with a fanfare. And each actor was dressed in an authentic Elizabethan costume. The audience became quite fond of the actor, Falstaff, the fat old man who tried by unacceptable means to make his fortune. Thus "The Merry Wives of Windsor" turned out to be a very enjoyable comedy.

When lunches on the train home were distributed, our coaches were exceptionally quiet. We arrived in Windsor by ten o'clock. As we made our way home we all agreed that the day had been a good one and quite interesting.

Merly Keyes

PANTHORA ELECTION 1967 - 1968

Remember the good old days (say four years ago!) when student council election was 'in' at Patterson? Remember when the whole school used to be hidden under a maze of campaign posters during election week? Remember the touch of professionalism in introducing the candidates by their respective campaign managers and the well prepared speeches? Apparently this atmosphere did not find root here because the oldest secondary school in Windsor just barely missed being the only school without a student government this past year!

The credit for saving Panthora from a premature death must go to Mr. Hooper, the sponsor teacher who kept an eternal vigil for student democracy as well as for candidates, and who did everything but nominating himself to make the election a success.

He opened the nomination on the 3rd week of school, and then appealed to the nonchalant student body for candidates. Fortunately the students reaffirmed his belief in young people as their rekindled enthusiasm produced maximum quotas of candidates

for all levels. A junior and senior assembly were organized for respective grades to hear their candidates' speeches. While some cited past experience, others pledged dedication to balance the lack of it. And the skits, however spontaneous, were entertaining highlights of the assemblies. The main theme, however, was the ever-popular 'school spirit' with heavy accent on sport events! Perhaps a few controversial candidates with bold ideas on improvements of the other facets of our campus life may render the next election more vibrant!

After the election of the 25 members was announced by Mr. Liddell, a meeting was held to nominate candidates for the offices of head-boy and head-girl. The next week saw Valerie Johnson, Ana Andryjowicz, Jim Hull and Mike Kelly campaigning relentlessly for the honours. The assembly preceding the election was highlighted by well-organized speeches, ballon-throwing, as well as 'lost' airplane pilots, South Sea natives, and the 'Flower Generation'. Everyone showed their appreciations with applause and laughter, and the spirit was reminiscent of the previous election assemblies.

The result of the second election gave Panthora her president and head-girl Valerie Johnson, and vice-president and head-boy Jim Hull. They received the cheering approval of the student body who gave them whole-hearted support in their determination to create a new chapter to the fine tradition that is P.C.I.I.

Gum Ing

"MAGIC IN MUSIC"

On December 16, 1967, a night of music was held in the Patterson Auditorium. First, the youthful voices of the A Cappella Choir, under the direction of Mr. Bernie Smith, expressed the meaning of Christmas with scripture texts and carols. Next, the Patterson Concert Band, conducted by Mrs. Strachan, held the spotlight with four snappy, lively selections including "Shorten' Bread Jim". On another note the mellow voices of the Folksingers blended in with "Four Strong Winds" and "Happy Together". Once again, the Band returned, this time playing "Hello Dolly" and the traditional "Greensleeves". And to conclude this "Magic in Music", the Mass Choir accompanied by the Band portrayed the "Story of Christmas" in song. There was a good attendance and I am sure that the audience would agree that Patterson certainly has musically talented students of which it can be proud.

Elizabeth Gradley

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THE PROM

On Saturday, February 10th, Patterson held its annual prom, "Over the Rainbow," based on "The Wizard of Oz." It was quite a unique evening. Upon entering the decorated gym, one had to walk through a "tunnel" to the enchanting fantasy world of Oz. Most of the decorations were three-dimensional. The murals were expertly done, and every artist must be commended for a fine job. There was even an Emerald City, and a huge head of Oz loomed from the balcony, gazing at the dancing and laughing couples below. Naturally, for the theme to hold true, there had to be a rainbow. And there was. After much deliberation a rainbow finally extended successfully from balcony to balcony. Sparkling stars twinkled down from the ceiling.

Apparently everyone thoroughly enjoyed the Conquistadors. Their music was lively and pleasant — quite similar to the sound of the Tijuana Brass. As the evening swiftly progressed, it reached its climax when the prom queen was announced. The eight nominees and their dates danced, while everyone waited anxiously. Last Year's Queen, Sue McViety was on hand to crown the new queen, Jeanne Brocklebank, with Jean Lee as a very close runner-up. These girls received some very nice gifts. When the prom came to a close, everyone said that it had not lasted long enough, which sums up the success of the whole evening.

The prom is the biggest social event of the school year. It is not just the duty of the Social Committee to provide a beautiful and successful prom for the student body. It is a school project and should be supported eagerly by the entire school. Those stalwart people who worked faithfully to achieve its success should be greatly commended. The social committee chairman, Rosalind Dawson, would like to extend her thanks to those who were interested enough to help with decorations and to those who attended the prom. Special thanks should be given to Roy Vanderkwaak and John Swartz.

The prom this year was enjoyable and a success, but without a little more enthusiasm and participation, who knows what it will be like next year?

Rosalind Dawson

SENIOR ASSEMBLIES CONTEST

This year there were four classes in the senior school who took the initiative to make this contest a success. All four classes put a great deal of effort into their individual presentations, and consequently all deserve a note of commendation for their fine jobs.

The first play in the series was 11—C's presentation of 'Androcles and the Lion', following this was 'Tail of Fire' performed by 12—A. Next was 11—E's contribution entitled 'Mr. Twister' and the grand finale was presented by 11—F, 'The Case of the Two Detectives'.

The judges selected one actor and actress from each class to compete for the award for best actor and actress. The four nominees for best actress were Voula Souranis 12A, Carol Glenn 11—E, Annette Ivans 11—F, and Ursula Stiem 11C. For the award of best actor the following boys John Zangari, 12—A, Bill Mandich 11E, Ted Talbot 12—F, and Foo Yee 11—C compet-

ed. The students then voted for their choice of the four girls and also the four boys nominated. Thus by the selection of P.C.I. senior students Voula Souranis was acclaimed best actress for her role as a drunk in 12—A's 'Tail of Fire' and Ted Talbot acclaimed best actor for his role as a modern detective in 12—F's 'Case for the Two Detectives'. Both the students performed superbly and deserve our congratulations.

The judges also had to choose one of these plays as the best one in the contest — a rather difficult task I'd imagine. However, after carefully weighing all the pros and cons of each presentation in all its facets, both on and off stage, they named the class of 11—E for their production of 'Mr. Twister' the winner of the '67—'68 contest. Congratulations are extended to 11—E for their success in this endeavour. Also our thanks is extended to the hard working judges who helped make this contest successful.

The audience seemed to immensely enjoy all four plays. Thus I am sure all the senior classes will join in to say a hearty 'thank you' to the four classes that worked so diligently and put so many hours of preparation into this endeavour in order that the senior school might enjoy this privilege in special entertainment.

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BABY PICTURES

- | | |
|----------------------|------------------------|
| 1. Gale Thornton | 13. Jo-Anne Kendziora |
| 2. Giselle Tubaro | 14. Rosalind Dawson |
| 3. Mario Bevacqua | 15. Cathy Dattilo |
| 4. Ed Bartnik | 16. Jeanne Brocklebank |
| 5. Alison Martine | (Prom Queen) |
| 6. Valerie Johnson | 17. Mary Miller |
| (Head Girl) | 18. Janisse Floody |
| 7. Paul Kapusniak | 19. Carol Krestick |
| 8. Angie Kuzmanovich | 20. Linda Wood |
| 9. Pat Mclellwain | 21. Maureen Barry |
| 10. Bill Paterson | 22. Mike Crosby |
| 11. Viki Oginski | 23. Ellen Lusk |
| 12. Donna Wrightman | 24. Brenda Murphy |
| | 25. Jean Lee |

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LEFT - RIGHT: Rose Mary Boretsky, Sandy Paterson, Jo-Ann Kendziora, Jean Lee, Jeanne Brocklebank, Sue McVeity, Marie-Jean Janisse, Anne Wickett, Carol Krestick.

Hostess Club



FRONT ROW: Susan Woo, Helen Vasilis, Nancy Freeman, Mrs. Hallam, Janet Yamashita, Lenny Vichos, Doris Hatfield.
BACK ROW: Margo Orben, Jill Phillips, Doris Eng, Pearl Lee, Ruby Lee, Holly Martin, Diane Dicks, Annette Ivans, Cynthia Smith, Genevieve Rudzinski, Stella Papadopoulos, Gail Orton, Chris Osmun.

Prefects



FRONT ROW: Jo Ann Kendziora, Viki Oginski, Loretta Phillips, Carol Krestick, Heather McLeod, Cathy Whitehead, Susan Stinchcombe. MIDDLE ROW: Dianna Johnson, Terry Turnbull, Sharon Cole, Lynn Bradt, Sharon Haynes, Donna Baker, Huduge Booze, Frances Renaud. BACK ROW: Ken Ferrano, Paul Kapusniak, Dave Liebrock, Ed Bartnik, Fred Logan, Louie Mosna, John Swartz, Roy Vanderkwaak, Ron Pancerny, Walter Kerr.

Junior Assembly Committee



FRONT ROW L—R: Mary Yee, Lillian Perry, Lennis Vichos, Miss Black, Sandy Smith, Jeannette MacDonald, Denise Ivy.
BACK ROW: Bob MacKonald, Victor Foy, Mary Mclelwin, Eva Gemel, Sandy Harrison-Sydney, Margaret Wickett, Chris Osmun, Gary Smith, Robert Steele.

PUBLICITY COMMITTEE

The purpose of this committee is to let Patterson's students know of the social events which are happening around the school. We publicize dances, games and concerts which are put on by other students. We also take posters to the other schools to let them know of the things Patterson is doing. Our signs are original and are designed to provoke school spirit and enthusiasm for Patterson. We hope we are doing a good job. If you want everyone to know about something, you know where to come.

Jo Anne Grayson — Chairman

Publicity Club



FRONT ROW L—R: Sandy Baxter, Annette Masse, Jackie McFarlene, Jo-Anne Grayson, Mary Angelos, Martha Young, Lynn Fraser. MIDDLE ROW: Don Boudreau, Ursula Stiem, Margaret Andonian, Carlene Martin, Carol Glenn, Jan Steele, Helga Phillips, Myra Japuncic, Sue Adamen, Mary Mclelwin, Maggie Lazcke. BACK ROW: Grace Maces, Margaret Wickett, Elizabeth Carscallen, Heather Gaston, Ruth Murphy, Bev Wilson, Heather Wilson, Eva Gemel, Bev Woods, John Zangari.

Social and Prom Committee



FRONT ROW L-R: Dianna Johnson, Martha Young, Jo-Anne Grayson, Rosalind Dawson, Miss Rea, Tina Wilschut, Carol Rosenthal. MIDDLE ROW: Debbie Tolson, Barbara Gelinas, Lynn Bradt, Maureen Barry, Doris Eng, Pearl Lee, Nancy Westfall, Ellen Lusk, Sandy Baxter, Maxine McLister, Jean Lee, Kathie Whitehead, Sue Stinchcombe. BACK ROW: Tom Warren, Mario Bevacqua, Geoff Kidd, Ursula Stiem, Ruby Lee, Mary Solomon, Beth Campeau, Diane Dick, Heather Wilson, Ruth Murphy, Annette Moss, Debbie Ott, Wayne Bedard, Fred Van Beek, Jim Godin.

SOCIAL COMMITTEE

As the school pictures show, there were many people who were interested in being members of the social committee. For some strange reason though, this large number tended to diminish as the year progressed. Nevertheless, the committee did do a commendable job this year. So few people realize the responsibility lying in the hands of this group. They are responsible for decorating both the auditorium and the gym for the commencement exercises in the fall, and the graduation banquet in the spring. All the dances are planned by them, and any special social event is the result of their endeavours. The most trying and time consuming "assignment" is the annual prom, and this year the committee did an excellent job with "Over the Rainbow". There have never been bands at the Patterson dances in previous years, except on very rare occasions. This year's committee did succeed in having bands whenever possible for our dances.

The social committee should be thanked for their fine efforts in making this an enjoyable, eventful year. Special thanks are given to Miss Rea, the sponsor teacher, and the chairman, Rosalind Dawson.



FRONT ROW L-R: Bonnie Green, Viki Oginski, Helga Phillips, Rosalind Dawson, Mira Japuncic, Elaine Gugusheff, Nancy Uhrik. MIDDLE ROW: Carol Krestick, Marilyn Murphy, Carol Glenn, Julie Kosak, Wendy Holland, Martha Kosak, Rosemary Hudson, Margaret Andonian, Doreen Snelling, Carlyne Martin, Anja Van Beek. BACK ROW: Eva Koszo, Ana Andryjowicz, Ron Pancerny, Bill Paterson, John Swartz, Scott Curoe, Roy Vanderkwaak, John Zangari, Heather McLeod, Jo-Ann Kendziora.

Girls' Athletic Association



FRONT ROW: Sharon Ekblad, Balerie Johnson (secretary), Martha Young (vice-president), Miss Comartin, Heather Almond (president), Lori Lyons (treasurer), Carol Glenn. MIDDLE ROW: Norma Lofthouse, Bonnie Green, Carlyne Martin, Gail Thoun-ton, Lynn Bradt, Katherine Baylis, Sharon Haynes, Andrea Allen, Joan Carter, Queen Davis, Donna Wright, Shelley Shanbon. BACK ROW: Susan Stinchcombe, Diane Johnson, Sandy Smith, Diane Kersey, Nancy Westfall, Marty Gloster, Eva Gemel, Huduge Booze, Gail Anthony, Michel Reinhart, Kathy Wells.

Boys' Athletic Association



FRONT ROW: Doug Gardner, Gerry Vanderkwaak, Daryl Guidolin, Louis Mosna, John Smith, Terry Murphy. BACK ROW: Arvin White, Joe Altus, Emery Orben, Bill Paterson, John Swartz, John Zangari, Michael McKay.



L—R: Mickey Ulch, Mr. Percy, Norma Lofthouse, Bill McLachlan, Ron Green.

Project Newscasters

The students of 12 E—F World Politics experimented with newsbroadcasting, as an addition to their course. As sponsor of the program, Mr. Percy hoped the news show, "Project" would accomplish two purposes: to encourage the Politics students to read current events in the papers, and to provide a means of informing the student body of these newsworthy events. In addition, several features on student affairs were included along with the regular news. Several teachers and students were interested enough to make suggestions for improving the program, and it is to be hoped that it will become a regular feature of the history department.

The Library

The students of Patterson Collegiate, and Mrs. Allen, the librarian, are very proud of their new library. The library is now more properly called a Resource Centre. This is an area in the school, where are housed and organized all aspects of the printed word as well as audio-visual materials. In addition to books, a student may now include slides, a film, or film strip in his research, and he may listen to tapes and records.

There are areas in the library new to Patterson students. There are four seminar rooms, used mainly for group discussions. The reading room is used when teachers bring an entire class to the library. There is a reference area in the library where encyclopedia, and other reference books are shelved. Perhaps the most frequently used in the library are study carrels where students may do private study, or make use of audio-visual material.

The new library is double the size of the old library, and has facilities for 10,000 books. Seating capacity is eighty-five.

The library is open daily from 8:30 a.m. It is a popular spot after lunch, as students enjoy the magazines, browse through the book collection, or catch up on assignments.

A library Club, consisting of twenty students, assists daily in the library. Their tasks include shelving, shelf reading, work room duty, and being at the charging desk. Without the valuable assistance of these students, the library would be unable to function.

Through the centuries, man has always tried to preserve the cultural, scientific and historic achievements of his age. Our world libraries serve as storehouses of these treasures, and generously offer to thirsting minds the rich legacy of the past. Our Patterson library is a small link in the chain which binds us to the acquired wisdom of the ages.

Let us all, at Patterson, avail ourselves of our library's numerous facilities, and help it develop as the true resource centre of Patterson Collegiate. May the hours spent in our library amongst the thousands of volumes, increase our knowledge, enlighten our spirit, give depth to our thoughts, and embellish our lives.



FRONT ROW: Mrs. Fraser, Helen Vasilac, Nancy Freeman, Alison Martine, Lena Falzon, Mrs. Allen. MIDDLE ROW: Tim Deslaurier, Barbara Gillis, Shariffa Booze, Louise Gauci, Debbie Olah, Susan Coombs, Elizabeth Daabous, Leni Vichos, Gary Smith. BACK ROW: Patsy Conlin, Jo-Ann Kendziora, Rosemary Mousseau, Susan Banwell, Vasilka Marks, Catherine Martine, Ana Andryjowicz.

The Folk Singers



BACK ROW: Darryl Guidolin, Anja VanBeek, Heidi Cieply, Cynthia Smith, Gary Smith, Sandy Smith, Brenda Vexler, Marilyn Murphy. FRONT ROW: Cathy Jozwick, Fred VanBeek, Sandy Baxter.

This year, another first was obtained by Patterson Collegiate. Under the excellent supervision of our sponsor teacher — Mr. McEwan — a folk-singing group was formed. Surprisingly enough, we became a success over night. We first performed before both the senior and junior schools, who received us very well. Many people heard of our great talent, and soon, we received a request to perform at the Annual Invitational Basketball Tournament for High Schools at the University of Windsor. Unfortunately, because of the awkwardness of the date, this invitation had to be declined. Since that time, we have sung at several assemblies and for other interested groups.

Without full co-operation and concentration, a group of this sort can never succeed. Our thanks go totally to Mr. MacEwan, without whose help, we never would have "made it." It was a great extra-curricular activity, and it is the sincere hope of all the members that it will continue to be so in the years to come.

FRONT ROW L—R: Sandy Taziker, Anja Van Beek, Heidi Cieply, Sandy Smith, Eva Geml, Sharon Taylor. MIDDLE ROW: Sandy Baxter, Val Johnson, Darryl Guidolin, Gary Smith, Cathy Jozwick, Cynthia Smith, Brenda Vezler, Lloyd Burkart. BACK ROW: Fred Van Beek, Voula Soumaris, Carol Krestick, Roy Vanderquaak, Viki Oginski.



Nulla Dies Sine Linea

POLITICS IN P.C.I.



Mr. Bert Weeks,
Jim Hull (former head boy)

As the grade XII world politics class and the grade XIII history classes were studying government policies, arrangements were made for them to become better acquainted with the Democratic system of government. Due to the efforts of Mr. Williamson and Mr. Percy, opportunities through direct contact with the politicians were made. First of all arrangements were made for the students to attend a political rally involving local candidates and the provincial liberal leader Robert Nixon. Secondly a speaker representing the New Democratic Party was invited to speak to the students in the school concerning his party platform. A question-answer period followed. Finally arrangements were made for the students to visit the campaign headquarters of the conservative candidate, Ivan Thrasher. This was an opportunity to talk to the candidate, see him solicit votes and look after the needs of his constituents.

Although there was not an overwhelming response, I'm sure those who did attend found it beneficial as future voters and very interesting.

Carol Rosenthal

UNITED NATIONS CLUB

This year our club planned field trips and discussion sessions which helped us appreciate the peace keeping efforts of the United Nations. Due to lack of participation we did not go to the model United Nations at Massey in February. This year, the club gave us opportunity to learn something about the world of countries and the people in them.

EXCURSION TO U. OF WATERLOO

On November 18, 1967, thirty senior students of Paterson got up between 4:30 and 5:00 a.m. to prepare for the trip to the University of Waterloo. At 5:45 a.m., after attendance was taken, the bus left P.C.I. with Mr. MacEwan, Mr. Shapiro, Mrs. Drouillard, Mr. Edwards, and Mr. Rogin Jr. as chaperones.

Riding on Hwy. 401, silence persisted for about ten minutes, then Wes Delnea, Mr. MacEwan and Mr. Edwards began strumming on their guitars, and within seconds they had everyone singing quite vigorously.

We stopped for breakfast during our trip and arrived at the University of Waterloo campus at 9:30 a.m.

Entering the not-yet-completed six storey Mathematics and Computer Building, we were escorted to a lecture room. After an hour in lecture room, we were taken to the IBM 1620 demonstration where we found ourselves in a room of key punch machines. We were told to practise our typing.

During our first lecture we were told a computer was fast, accurate, reliable, but also a 'dolt' (meaning it was stupid.) It can only repeat what it already knows, anything else it will merely write 'not computable'.

In our second lecture we were taken on a tour of the IBM 360 demonstration. This was a five million dollar machine. The only difference between this very large one and the ones we were using was that it holds more information, and can calculate 1,200,000 additions per second. This computer is used mainly by the University for its calculating.

Our last lecture between 3 — 3:30 p.m. was based on the many opportunities presently available with computers, from a computer operator which is a 2-week course to a programmer which needs a minimum of a 'master degree'.

Immediately after the last lecture we were allowed to tour the campus. It is very modern and not yet completed. It offers most courses in Maths and Sciences.

At this time I would like to thank all the chaperons, especially Mr. MacEwan who made the trip possible.

I believe the trip was truly worthwhile and may open the doors to a future to a few students. If you should be offered a chance to go next year, by all means jump for the chance.

L—R: Meryl Keyes, Jo-Anne Grayson, Beth Campeau, Gale Thornton. SPONSOR: Miss Jenich.



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The P.C.I. Band



FRONT ROW: Cheryl -----, Linda Laing, Beverly Wood, Sharon Freeman, Eva Gemel, Bonnie Green, Lynn Bateman, Liz Carscallen, Gwen St. Denis. SECOND ROW: Graham MacFee, Jackie MacDonald, Ursula Stiem, Paul Eberhard, Bonnie Vasiloff, Lynn Fraser, Jo-Anne Grayson, Janet Miller, Don Theobald (president). THIRD ROW: Margaret Wickett, Ian Smith, Bob Gebbie, Gary Smith, Victor Freeman, Glen Slipiec, Heather Wilson, Alison Caird, Alez Zon-zic, Eddie Mousseau. BACK ROW: Mrs. Strachan, Kevin Hamilton, Lothar Stiem, Craig Drummond, Malcolm Mussum, Richard -----, John West, David Laing, Bob Kominar, Stan Fisher.

This year's concert band under the direction of Mrs. Strachan has contributed much to the activities in the school. The band has increased in number and its complement is now 42. Having the experience of most of last year's members along with the addition of some fine hard working grade nine players the band is greatly improved over previous years.

They performed at the Commencement Exercises, the Christmas Concert entitled "Magic 'n Music" which they planned, publicized and held all on their own initiative. At all these performances the band displayed their best efforts and in doing so helped to make these functions a success.

They will be representing Patterson on April 2 at Riverside High School in the Windsor Secondary School Music Festival. Also in April the annual band trip will take place. This year our concert band will play at a high school in Guelph and on the return trip, they hope to stop at London and visit a music college there.

This hard working enthusiastic group of kids under this year's president Don Theobald and of course with the help of Mrs. Strachan their conductor, is attempting to raise money for new band jackets for the entire band. They have planned a number of fund raising activities for the purpose to be held during the remaining months of school.

As you can see our concert band keeps a busy programme all year round and are continually upholding the reputation of P.C.I. students.

Bonnie Green — 12B

Drama Club



FRONT ROW L—R: Peter Appel, Mary Yee, Graham McPhee, Gloria Marshand. SECOND ROW: John Zangari, Jo-Anne Grayson, Valerie Johnson, Juliana Kosak, Adrian Green, Janice Frenette. THIRD ROW: Ron Torell, Silvio Facecchia, Mark Baker, Carlyne Martin, Cathy Walsh, Mrs. Bradd. FOURTH ROW: Ed Bellefeuille, Dragomir Jovanovic, Bill Paterson, Mr. Percy, Mr. Hallam.

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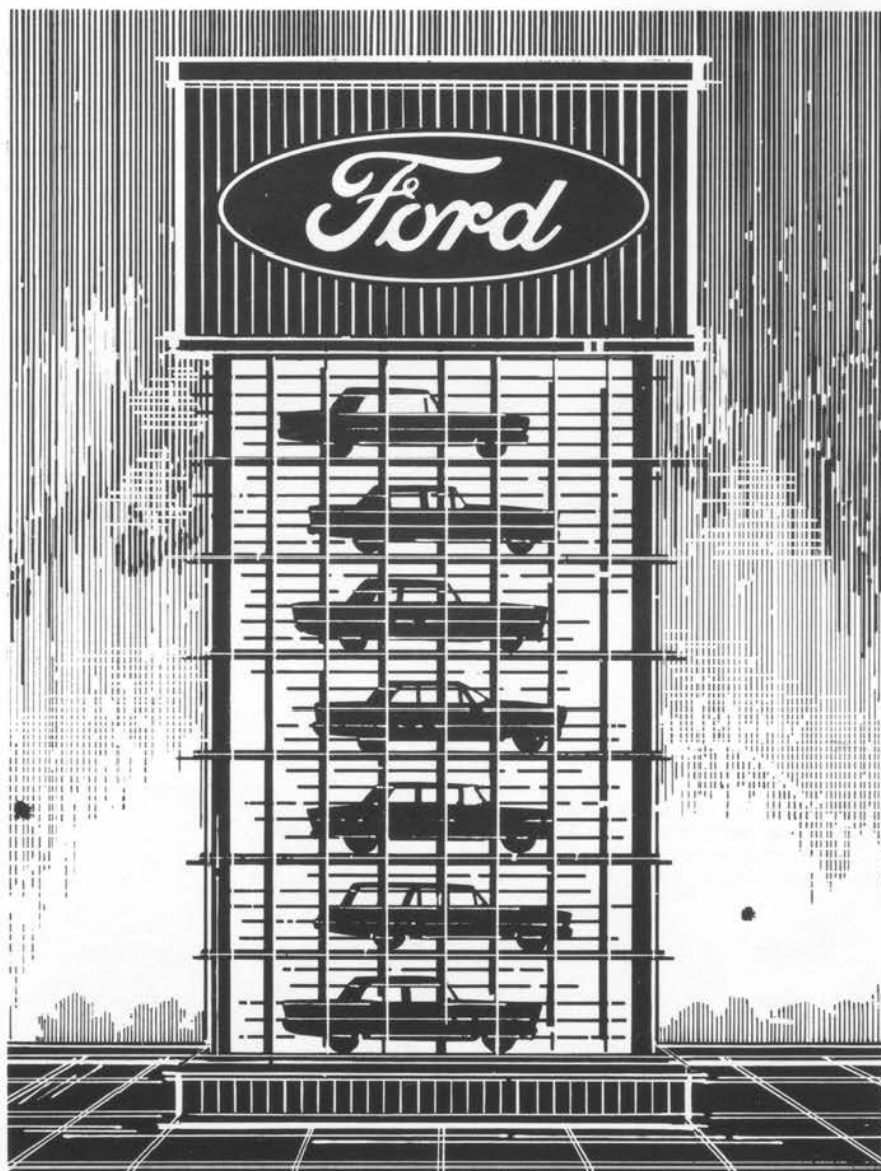


This year's annual assembly, like the others in the past, was a success. Mrs. Strachan did a very fine job of putting together and organizing the mass choir which performed. They did a wonderful job of singing the Christmas story in six pieces. The concert band, another example of Mrs. Strachan's genius, accompanied the choir. The Senior Assembly Committee would like to thank Mrs. Strachan, who worked all year round to make the concert band the success it is. The folk singers also sang a few numbers. Thanks should be given to Mr. MacEwan who sponsored and worked with this group. Of course Santa Claus came to visit us and as usual was a big hit. The atmosphere of the stage, with its snowman, Christmas tree and burning candles was very Christmas-like and made Santa feel very much at home. All in all it was a good effort but could have been better with more participation and help. Special thanks should be given to Mrs. Bradd who was the backbone of the committee and the one who pushed the assembly through. The teachers' band was also a great success and helped to display a bit of Patterson's school spirit.

Rosalind Dawson



Another better idea from Ford.



Better ideas count only if you are first. The selectivity tower pictured at Ford of Canada's new St. Thomas passenger car assembly plant is an example. It adds a new profile to the skyline of the Canadian automotive industry. Twelve storeys high, it stacks car bodies for immediate use when required on the final assembly line. It is a better idea — the kind that helps ensure better products.

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FRONT ROW L—R: Deb Luxford, Helen Vasalic, Nancy Freeman, Mrs. Sanborne, Cathy Joswick, Pat Fournier, Debbie Thorton. MIDDLE ROW: Mary Bonici, Brenda Ramsey, Rosemary Moluso, Holly Martin, Julia Loretto, Pat Allen, Bev Carter, Linda Hulette, Rosemary Mooseau, Anita McCory. BACK ROW: Ken Robinet, Doug Kre-stick, Greg Chikee, Brent Moore, Nick Kaikonen, Ron Martin, Brad Reil.

9A

9B

FRONT ROW L—R: Susan Wu, Maria Pirrone, Faye Tsang, Diane Burrell, Cathy Wells, Marlene Letts, Elaine Bankovic. MIDDLE ROW: Mr. Seaby, Donna McNeil, Minerva Eltouse, Janice McCormick, Maggie Virag, Christa Folley, Vicky Djokich, Stella Papadopoulos, Beverly Wilson, Gail Orton, Mrs. Hallam. BACK ROW: Dave Oag, Mike Stevens, Mike Bergeron, Ray Clark, Ken Fields, Pat Gross, Blaine Auger, Alan Powell, Dave Cormier. ABSENT-EES: Kathy Basim, Leslie Chamber, Rick Feateau, Lilly Giardini, Dave Holmes, Kathy Jones, Cathy Smille.





BACK ROW L-R: Karl Kersey, Gerry Goulet, George Duck, Nelson Dubervil, Bob Taylor, Mike Esipu, Fred Shaw, Steve Lutch, Chris Turnbull, Bruce Moore, George Briand. MIDDLE ROW: Adrenne Green, Margo Orban, Betty Pugh, Laurie Lyons, Valerie Fazekas, Maggie Laczko, Cathy Middleton, Janice Frenette, Gloria Demarce, Debra Willoughby. FRONT ROW: Pat Morrow, Donna Daubreville, Diana Baker, Miss Lisczak, Linda Proctor, Helen Arvai, Doris Hatfield. ABSENTS: Judy Sandford, Terry Torell, Sylvia Rastig.

9C

President: George Briand
Vice President: Adrienne Green

9D

FRONT ROW L-R: Wendy Luxford, Kathie Fallon, Linda Tsang, Miss Hrachovi, Judy Noon, Donal McMillian, Sharon Masse. MIDDLE ROW: Bruce Haig, Liz Daabous, Lynn Chamberlain, Jennifer Carter, Susan Combs, Freda Carter, Leni Vickas, Debbie Olak, Monique Lafleur, Pat Keinen. BACK ROW: Wayne Rose, Jim Crabb, Irene Zielinski, Carmen Lafleur, Marlene Demitroff, Richard Karlesburger, Gabriel Samron.



9A

Descriptions and Sayings

PAT FOURNIER
DEBBIE LUXFORD
ANITA MACORY
NANCY FREEMAN
HOLLY MARTIN
RICK HOLDEN
CATHY JOZWIL
ROSEMARY MELUST
JULIE LORRETTO
NICK KAKONEN
RONALD LAMECK
HELEN VASILIS
MARY BONICI
DOUG KRESTICK
BEV CARTER

PAT ALLEN
ROSEMARY MOUSSEAU
BRENDA RAMSAY
BRAD RIEL
RON MARTIN
LINDA HUELET

PAT MORENCY
DEBBIE THORTON
ANITA McCORY
GREG CHICKEE

Twiggy
Pint size
Hello There
Do redheads have more fun?
Oshkooy
Mr. Mouthful of Soul
Chubby
You got to be kidding
I'll think about it
The goof
Just iron my pants
Squirt
That girl
Blahh
The joker that makes Anita crack up
Cleopatra
Prodigy
Blondie
Shy One
Cutie
"I dream of Linda with dark black hair"
New girl
HERE I AM
Yes, he's my brother
Dynamic, The Coolest

9C

Favourite Sayings

HELEN ARVAI
DAINNA BAKER
GEORGE BRIAND
DONNA DUBERVILLE
GLORIA DEMARCO
NELSON DAUBREVILLE

GEORGE DUCK
MICHEAL ESIPU
VALERIE FAZEKAS
GARY GOULET
ADRIENE GREEN

DORIS HATFIELD
KARL KERSEY
MAGGIE LAZAKO
STEVE LUTSCH
LAURIE LYONS
CATHY MIDDLETON
PAT MORROW

MARGO ORBAN
LINDA PROCTOR
SULVIA RASTIG
JUDY SANDFORD
FRED SHAW
BOB TAYLOR
DEB WOLLOUGHBY
TERRY TORELL
CHRIS TURNBULL

Boy can you be dumb
It's all her fault
Cool, only you could not do it
My mommy said so
He needs help
—
To be or not to be that is the question
Turn in, turn on, drop out
It's Not Esope
Hello love
Mommy always did like you better
Where there's a will there's a law
suit
Well it's about time
Silence is golden
What's wrong with my mini skirt
Duh, I don't know
Gee, Am I ever stupid
Don't be so obvious
Why don't you turn around and be quiet
Boy did I goof that one
I am just a deep thinker
Don't play with sex it is fattening
I am mad at the world -
Betcha can't eat one
I got to hand it to you
Make love not war
I give up what is it
"Have you heard? I'm having a baby."

9B

— Wouldn't be the same if

BEV WILSON
KATHY WELLS
KATHY JONES

LILI GIRARDINI
FAYE TSANG
VICKI D.
STELLA
MARIA
MARLENE
SUE
GAIL
JANICE
KISTA
DIANNE B.
MAGGIE
CATHY BASIN
ELAINE
DONNA
MINERVA
CATHY SMILLIE
LESLIE CHAMBERS

DAVE CORMIERE
RAYMOND
RICK F.
MICK B.
MICK S.
EDDIE
PAT
DAVID OAG
DAVE HOLMES
BLAINE
ALAN
KEN

Forgot her girdle
Didn't like David Oag
Chewed gum with her mouth closed
Wore short hair
Was an athletic champion
Wore something that fit her
Combed her hair
Wore high heels
Was a sex symbol
Was any shorter
Ever told anyone off
Forgot her berette
Went on a diet
Do without Fred
Stopped talking about Jimmy
Lost Georgina
Wore something that matched
Lost her colour
Remembered her underclothes
Had a last name with a frown
Stick with one guy for more than a week
Used "curl free"
Didn't pack a 38 (lifebuoy)
Took his eyes off Leslie Chambers
Didn't like Marlene
Left the girls alone
Saved the pennies he picked up
Got his hair cut
Didn't like Cathy Wells
Wasn't such a brown
Brushed his teeth
Wore tapered slacks
The girls left his body alone

9D

Our Class Petition

GLORIA BRIDEAU
BRUCE BURLEY
FREDA CARTER
JENNIFER CARTER

LYNN CHAMBERLAIN
SUSAN COOMBS
JIM CRABBS
LIZ DAABOUS
MARLENE DIMITROFF
KATHIE FALLON
BRUCE HAIG
OWEN JONES
RICHARD KARLSBURGER

PAT KEENAN
CHRISTINE KOVACS
CARMEN LaFLEUR
MONIQUE LaFLEUR
WENDY LUXFORD

DONOL MacMILLAN
SHARON MASSE
JUDY NOON
DEBBIE OLAH
HOPE ROBERTS
WAYNE ROSE
GABRIEL SAMRAH
LINDA TSANG
LENI VICHAS
IRENE ZELENSKI
MISS HRACHOVI

Never talks about boys
Never misses a day
Never does cart-wheels in gym
Can't you imagine if Jennifer didn't like Scott?
Never misses not doing her French
Lady Godiva
Swinger of the class
Never eats
Joan of Arc
The Twiggy look
Jolly Green Giant
Never fell asleep in English Lit.
—
Shortest guy in the class
6 feet 2 inches and weighs 350 lbs.
Never reads a book
Never passes her French tests
Never talks to 'Randy'
Can't you picture Wendy 6 feet tall?
Never talks
Just call me 'S.A.M.'
Best swimmer in our class
Never does her homework
Has smallest nose in class
Frathest boy in our class
One of our best friends
Has largest handwriting
Most stupid kid in our class
Fattest girl in our class
Never gets angry

9E E for Excellent — Can you imagine . . .

DOUG ANNETT Fearless Leader
KATHIE BELLEPERCHE Back page cover girl
JOE BOUTROS Arab G.I.
PATTI BROWN The girl from U.N.C.V.
R.L.
MICK CARTER Leader of the St. Valentines Day Massacre
RICHARD CHASE Dog Trainer
ELAINE CHU Chinese politician
VALERIE CURRIE Waitress at Kresge
JUDY DELISLE A grade school model
QUEEN DAVIS A real GROOVER
DENNIS FARANO Substitute Bathboy for the Pure Allstars
STEPHEN FREEMAN Fruit Groover
STUART GRAHAME John Diefenbaker
KENT HALLS Camel Jockey
RANDY HAYES The Sockless Kid
REIJO HEINONEN Weight lifter
JOAN KEARNS Benjimen Franklin
LILY LEE Fighting for Twiggy's job
POMPEO MACHELETTA A victim of the twilight zone
DANNY MARTINELLO Hatched from egg
BEVERLY MONCZAK Check out girl at Steinburgs
TERRY MURPHY Tester for P.F. flyers
JACK O'CONNOR A Mexican lover
TERRY POTOMSKI A French Mustermind
SHAWON ROBINSON An Underestimated Quaker
JIMMY SABINE Brought up in a care package
ELIZABETH SLAUGHTER — First on her block to have talking roller skates
DAVID SOUCIE Owner of his own bookie joint in Chicago
KUEN HAR YAN A lover of Geography
ROBERT HARRISON Dough Boy for the Pillsbury Commercials
CLASS PRESIDENT —Dennis Farano
VICE —Patti Brown
STUDENT COUNCIL REP Doug Annett

PAUL McKEE
GRACE MOSCEO
WOLFGANG MUELLER
DAWN OUELLETTE
ALLEN PATENAUDE

GORDEN PURDY
PAT SHPAK
STEWART SLIPIEC

CASSANDRIA WHITE
CHARLES WHITE
TIN WHITEHEAD

Sure Fred
Bag it Witch
Doubt it Ralph
I'm sure
Man who live on top of hill see valley below
Is that right
Super cool
I've seen more hair on bacon
You're smokin'
What's trump?
But smell ain't everything

9G

Teacher — Miss Black
BRIAN ELDRIDGE
JILL PHILLIPS
RICHARD MACHIN

DAVID COY
JIM PHILLIP
RUSS HILL
DON FOX
JIM McVEITY
DAVE LEE
MARY ANGELOS

STEVEN ANDRYOWICZ
FRANK PHILPOTT
DIANE KERSEY
RANDY CORMIER
SHERRY THOMS
SHIRLEY McWILLIAMS
DARLENE YANKOURY
GERRY PIERCE
MIKE MacKAY
GELMINA APOLONI
MIKE SHREVE
BRIAN HENER
KEVIN BRADLY
TIM STOREY
KEN VAN MEER
PAT GIRARD
CHRIS OSMEN
LINDA COLLINS
LAURA DURIANCIK
BOB REDMAN

Sayings

What did you say?
Really
Only his hairdresser knows for sure
Shy guy
Playboy
Definitely Frat
Dean Martin
A little bit disturbed
Charlie Chan
Little Bow Peep Mere Chere
Andy of Patterson
Who's his hairdresser
Smiles
Frenchie
Mike Always
Charmer's companion
Joey's Girl
Mother
Cheery ALWAYS
Yah
Class Charmer
Hurricane Henerly
WIDE HOPES
Dozey
I say there chaps
WOW
So innocent
Sincere
Gabby
Toppo Gegeo

9I

Sayings

RUTH ARMOUR Could you imagine me 6'4"
ALAN BOURDEAU Life is just a cher of bowlies
JOHN BROWN What would the world do without me
RICHARD BROWN Oh there you are! I've been lookin' for you
BRUCE CAMPEAU That's too bad
BACKOS DAHER If you look you see
MICHAEL DOYLE Yipee, Big deal
BARRY EWING You can't hurt steel you don't hit me
TOM HANNAN You're funnin' me
SANDY HARRISON Flower Power
CATHY HITCH I'm sure eh
JASMINE HUECKING Oh darn it all
DEBORAH JACKSON Whoa Jim your smoken
NANCY JEAN Could you imagine me in a sasoon
JOHN KARLOFF Man who build house on water bound to sink
JOAN KERSEY Cold but sweet
WAYNE LEFAIVE I doubt it
ELAINE LENNOX You got to be kidding
GEORGINA MACKAY Cool it
JACKIE McFARLANE You worm

The Gift House of Canada

- * DIAMONDS
- * SWISS WATCHES
- * FINE SILVER
- * ENGLISH CHINA
- * IMPORTED CRYSTAL
- * FINE LEATHER GOODS



375 OUELLETTE AVE.

WINDSOR



98

FRONT ROW L—R: Kuen-Hur Yan, Vatter Valeria Currie, Elaine Chu, Miss Comartin, Lily Lee, Queen Davis, Beverly Monzak. MIDDLE ROW: Robert Harrison, Stuart Grahame, Kathie Bellaperche, Elizabeth Slaughter, Judy Delisle, Patti Drown, Joan Kearns, Larry Murphy, Reijo Heinonien, Doug Annette. BACK ROW: Jim Sabine, Steven Freeman, Danny Martinello, Pompeo Marchellatta, Dennis Farano, David Soucie, Larry Potomski, Joe Boutros, Shawn Robinson, Kent Halls, Richard Chase, Randy Hays.

FRONT ROW L—R: Cassandria White, Ruth Armour, Jackie McFarlane, Mr. Edwards, Nancy Jean, Jasmine Huecking, Grace Mosceo. MIDDLE ROW: Bruce Campeau, John Brown, Pat Shpak, Georgina MacKay, Deborah Jackson, Sandy Harrison, Dawn Oulette, Cathy Hitch, Charles White, Ricky Brown. BACK ROW: Stewart Slipiec, Tim Whitehead, Backos Daher, Paul McKee, Allan Bourdeau, Gordon Purdy, John Karloff, Allan Paten-aude, Tom Hannan, Wayne Lefaive, Barry Ewing. ABSENTEES: Leslee Kersey, Elaine Lennox, Mike Doyle.

99





FRONT ROW L-R: Gelmina Appoloni, Pat Girard, Mary Angelos, Miss Black, Darlene Yankoury, Laura Durian-cik, Sherri Thoms. MIDDLE ROW: Dave Lee, Brian Hener, Bob Redman, Gerry Pierce, Chris Osmen, Jill Phillips, Shirley McWilliams, Diane Kersey, Tim Storey, David Coy, Mike MacKay. BACK ROW: Steven Andryjowicz, Don Fox, Jim McVeity, Ken Van Meer, Brian Eldridge, Michael Shreve, Jim Phillip, Russ Hill, Frank Philpott, Kevin Brady, Richard Machin, Randy Cormier. ABSENTEE: Lynda Collins.

9C

9H

FRONT ROW L-R: Janet Yamashita, Betty Lynn Wessel, Susan Baleka, Mr. McCoy, Lee Whitehead, Cathy Lem-mon, Cynthia Smith. MIDDLE ROW: John Higgins, Robert Steele, Greg Parent, Jeanetta Morton, Louise Rospoli, Kent Elliott, Tom Prosper, Paul Boulos. BACK ROW: Bob McDonald, Albert Michaud, Rick La Parte, Lindon Whited, Joe Campos, Jeffery Fraser, John Conlin, Brad Harris, Bob Slyzuk. ABSENTEES: Larry Bourget, Mike Fecteau, Naza Hupalo, Jim Jessop.



JOY COLE
NANCY UHRIK
ALISON CAIRD
MARY YEE
CATHY ROBBINS
SHERYL FANGEAT
GLENN SLPIEC
VICTOR FREEMAN
JANICE KOMINAR
JANET FRELE
BOB GEBBIE
MICHELLE CLEMENTS

LILLIAN PERRY
LINDA CHOW
GLORIA MARCHAND
DAVID TALLEY
JIM SHRIEVE
PAUL EBERHARD

LYNN LYNCH
RICHARD BALENKA

ROBERTA BRAKENBURY —

MICHELLE REINHART
LINDA MCGUCKIN
BONNIE LEE SILVER
LARRY ROBINSON
DEBBIE HAAS
GRAHAM MacFIE
LYDIA SEGEE
LYNN BATEMAN

Lizzie Baby
Ah . . . sugar . . .
Beethoven is sweet
Nothing much
Well cut my eyes out
Grow up
Chief Chugalug Sugar Daddy
Babalony
Just call me Cookie
Georgy's Girl
Master
Always remember . . . snake have
no armpits
The goofie Newfie
Pinky
I'm alive but oh my knee
The chief basketball player
Sunshine Shrieve
Um eh., Well uh, it's like this see,
um eh ah beans
Now children
Look before you leap the water
is sometimes deep
I'm almost sure
Quicky Mickey
The Quiet carrot
Bon Bon
Get that beat
Lydia . . . Lydia
Yours always Wink
Mooseles
Man who wears tin longjohns
(Batman) during thunderstorms
receives bigger charge than what
he thinks

10A

Favourite Sayings

BRAD BROPHEY
SYLVIA DAICHENDT
DORIS ENG
MADELEINE GAUTHIER —

JOE GERMANESE
ROBBIE GILLETTE
NANCY HALIK
WAYNE HALPERT
LENA ING
PAT KENT
MARTHA KOSAK

DONALD LEE
PEARL LEE
RUBY LEE
MARY McIELWAIN
JOHN PLUCK
CAMERON PRINCE

GENEVIEVE RUDZINSKI —

WENDY STASIO
SUSAN WANT
PAUL WOLFORD
MARY HALL

GAIL ANTHONY

So what else is new?
Ask me if I care?
Uh huh, tell me some more
Big deal Martha! So I'm slow
"Fssst"
Have no fear, Gillette is here
Boys! My favourite
Moo-o-o-o-o-o-o
Oh for Pete's sake
Where is Stan, or -----, or ----,
Hurry up Madeleine, I want to
see
Forsooth: So be it
Good grief
Yeah sure, anything you say
Oh well, I can't win them all
I give up
Can't get enough of that Sugar
Crisp
Wendy, close your locker, please
Turn me on
Oh! Brother
That's life
You are thoroughly inclined to be
nauseating, you insignificant
physiological piece of ingenuity
Religion???

PAT ROSS
JACKIE DUCKWORTH
SUZANNE SHAW
JACKIE WALPOLE
CHRIS LAPORTE
MILLIE YAKSICH
EVELYN DUCKWORTH
DOROTHY HOAR
MIEKE ZEGERIUS
PAT PITTENGER
ROSEMARY DUQUETTE
LYNDA JEAN

CLASS MOTTO:

Didn't worry about Peter
Passed a Latin test
Came to school for one full week
Was ever late for class
Ever got in before 11 o'clock
Got the Twiggy look
Knew what she was doing
Volunteered an answer
Didn't do her homework
Raised her voice
Didn't ask a question
Stopped combing her hair

Never keep peace

Class of 10C

NAMES

ANDREA ALLEN
WAYNE ALLEN
WAYNE ANDREAS
JIM AUFFRET
DALE BAYLIS
DAVE CHARRETTE
JIM CHASE
SHEILA DEMARCE
MEL DIPIETRANTONIO
WAYNE DOYLE
ROGER FREEMAN
BERNICE GODIN
DENISE GREEN
HUGH HONG
RACHAEL HOUGHTON
ROSEMARY HUDSON
NICK KAROLEV
KAREN KERSEY
STEVE KOVAC
MARY LOUIS
RICK LUXFORD
VASILKA MARCO
LORETTA MARCUZZI
CATHY MARTINE
MARY MARTINELLO
CECILE MASSE
UGO MASTROMATTEI

DAVE MILLER
KATHY MOORE
JACK PHILLIPS
FLORENCE PIRUZZA
DANNY PIZZUTI
NICK ROMANICK
ELIAS SARKIS
LAWRENCE SMITH
MISS REA

CLASS SAYING:

CLASS MOTTO:

SONG TITLES

Brown-Eyed Girl
Silence is Golden
Child of Clay
Sunshine Superman
Take me out to the Ball Park
Help!
Little G.T.O.
Hey Paula
Little Town Flirt
Blowin' in the Wind
Tiny Bubbles
Sweet Pea
Talk a Trash
On a Slowboat to China
Strangers in the Night
Ding Dong the Witch is Dead
My Boyfriend's Back
Mellow Yellow
Leader of the Pack
Who's Afraid of Fu Manchu?
19th Nervous Breakdown
Lady Bird
Little Old Lady From Pasadena
Leader of the Laundramat
Kentucky Woman
Cat in the Window
I Had too Much to Drink Last
Night
Heavy Music
People are Strange
Since I Lost My Baby
On top of Spagetti
Pound of Grapes in the Hot Sun
Zorba the Creep
Beauty's Only Skin Deep
Are You Experienced?
I'm a Believer
Je ne sais pas
I'll Pound to That

Purpose

I have found the joy of living
When I thank GOD
For the good gifts
He is giving.

10 D

LENA FALZON
MARK FEDIKOW
VICTOR FOY

LOUISE GAUCI
DARRYL GUIDOLIN

VALERIE HONEYMAN
DOUG HYLAND
SUSAN KALE
INGRID KANERVA
KEN LAPOINTE
TON LESPERANCE
JO ANN MARSELLA

CHARLES MICALLEF
PAT MORRIS
DEBBIE PELTIER
JIM SEAGULL

SANDI SMITH
CHRIS SPARROW

DONALD SPRINGER
JANICE STEELE

DENISE SUKUNDA
ETTORE TATTI
ALDONA TAUTIKEVICIUS —

SHARON TAYLOR
STELLA UKRAINYC

BRIAN WEISGERBER
MELVIN WILSON
JEANNETTE McDONALD —

PEARL WONG

PAM YEE

JOHN WALLACE
BONNIE BURGESS

Pet Peeves

Boys with long hair
"Doc"
Being disturbed in the middle of a
Charlie Brown Book
Homework
Kicking my ankle, getting mustard
on my shirt being shown up by
Carol Glenn at dances
Boys without manners
Teachers, French in particular
Homework
Late slips
Getting out of bed at 7:30
Math (ech)
Kids who try to act high and
mighty
Latin
Psychology of a certain party
Kids that are stuck-up
Girls. You can't live without them
and they're a pain in the neck when
you got 'em
Boys who try to act big but can't
Getting notes from unknown
authors
"Doc"
Disc Jockeys who are cheerful at
6:45 A.M.
A cigar smoker
Getting up at 8 A.M. on Saturday
Conceited people
Panty hose
Getting up on the right side of the
bed
Getting up period
Latin
Suckered faces
Mini skirts and girls who try so
hard to be feminine
Having my hair pulled by Ton
Lesperance
French
"Wouldn't you like to know?"

CATHERINE BILOKRYLI —

JACKELINE BISSONNETTE —

CAROL BRIDEAU
SANDY DENNISON
DINA ELICHA
MILKA EONIS
JANE GLOVER
DOROTHY KARASAVAS —

LOUISE LALANDE
JACKIE MORTON
DEBBIE NELSON
SHEILA PORTER
MARIANNE REVAIT
TANYA CROKER
DONNA WRIGHT

I didn't do it
Jerry where art thou?
You never know
Oh it figures
I'm tired
Just ask me, I'll tell you
I guess, eh
Who's got their homework done?
Oh isn't that awful
I'm not beautiful, I'm gorgeous
And then he said ...
Oh I feel for you
I can hardly wait for the weekend
That's true love
Really, most definitely

Something to Think About

MR. STONE

BRADLY ARMSTRONG

MANUEL AXIOTIS

LEONA BRUNET

ROSE CERVİ

JOAN CARTER

GARY COYLE

ANNA DI DOMENICO

JOE ELTOUSE

PATRICIA HOLDEN

DAWN-MARIE JOHNSON —

LAILIN JUNG

RICHARD KIMBERLY

PHYLLIS LITFIN

GEORGE MINOVSKI

LINDA MULDER

CAROL OCHKOS

DEBBIE PATERSON

HELEN UKRANIYC

JOHN SKELETON

What would happen if the Funky
Broadway wasn't invented?
What would Manuel do if he
passed his exams this year?
What would Leona do if hair
spray wasn't invented?
What would Rose do if she didn't
have someone to crack on?
What would Joan do if she
couldn't play basketball this year?
What would Gary do if he had to
attend one full week of school?
What would Anna do if she were
bald?
What would Joe do if he had to
walk to and from school?
What would Pat do if she didn't
have Kenny to argue with?
What would Dawn do if she
didn't have Debbie?
What would Lailin do if someone
started a conversation with her?
What would Richard do if he
never heard the word GROOVY?
What would Phyllis do if she had
no mini skirts and dresses?
What would George do if his
idle Richard were put in another
class?
What would Linda do if she had
no mirror?
What would Carol do if Joe
Rispoli got a Pig Shave?
What would Debbie do if she
didn't have Anna to talk to in
History?
What would Helen do if her hair
were cut short?
What would John do without his
PLAYBOY shirt?

10 F

DAVE TOAL
TOM MARKHAM

MIKE McISAAC

EMIL PESCOSOLIDO

ROY GRANT

ELLIE KAMBOURIS

KIERAN KENNY

GREG RENAUD

BILL KOLAR

MIKE HOGAN

ARVIN WHITE

PAT WHITE

RAY McKINNON

WAYNE IRWIN

DENISE IVEY

RICHARD MITCHELL

RICHARD MARENTETTE —

SHELLEY SHANBON
BRENDA PROCTOR

SHEILA BRAKENBURY

GALE GREENWOOD

JUDIE COURIE

PAT DELVILLE

ED BELLEFEUILLE

Favourite Sayings

Don't look at it, it may go away
Nothing serious, but are you for
real
Trans love energies gets you there
on time
I just don't really know
Sorry about that
What no Mr. Bosco
FLAKE OFF
What are you some kind of a nut?
What's happening man?
I see nothing, nothing
Quak, quak
You don't know do you?
Don't bug me about it
You dip
You meathead
I give up
Above all keep your cool
What's our next class?
Hey Bradley. What are you taking
to make yourself beautiful?
I'll betcha
Don't call me face
You creep
Keep your cool
It's all part of being cool

10 H

MISELLA TAVORO
DEBBIE OTT
LYNDA BELL
ARANKA NAGL
BARBARA GILLIS
LAURA GATTO

Favourite Sayings

You're kidding
Oh come on now
It's a rough life
What test?
For sure, like
I've got to get to work

Livio Santarossa

Giornali Libri Dischi Profumi Varie

731 Erie St. East

Tel. 256-9018 — WINDSOR



99

FRONT ROW L-R: Mary Yee, Gloria Marchand, Lynn Lynch, Mrs. Bradd, Lillian Perry, Linda Chow, Janice Kominar. MIDDLE ROW: Michelle Clements, Nancy Uhrlik, Janet Frele, Sheryl Fangeat, Bonnie Lee Silver, Michelle Reinhart, Joy Cole, Lynn Bateman, Roberta Brakenbury, Debbie Haas, Alison Caird. BACK ROW: Graham MacFie, Bob Gebbie, Victor Freeman, Richard Balenka, David Talley, Glenn Slipiec, Paul Eberhard, Jim Shreve.

10

A

FRONT ROW L-R: Lena Ing, Wendy Stasio, Sylvia Daichendt, Mrs. Dodd, Doris Eng, Patsy Kent, Pearl Lee. MIDDLE ROW: Nancy Halik, Gail Anthony, Susan Want, Mary Mclelwin, Ruby Lee, Genevieve Rudzinski, Mary Hall. BACK ROW: Soon Yee, Joe Germanese, Brad Brophy, John Pluck, Doug Root, Wayne Halpert, Paul Wolford, Robbie Gillette, Donald Lee, Cameron Prince.





10B

FRONT ROW L—R: Rosemary Duquette, Jackie Walpole, Elizabeth Berryere, Lynda Jean, Patricia Pittenger, Suzanne Shaw. MIDDLE ROW: Dennis Marynewich, Thom Brown, Dorothy Hoar, Pat Ross, Jackie Duckworth, Evelyn Duckworth, Christine Laporte, Milica Yaksich, Wayne St. Jean, Leonard Kirby. BACK ROW: Gordon Ghent, Rody Psacas, Jimmy Axiotis, Paul Kelly, Imre Orban, Dennis Campeau, Brian Doumani, Gary Hebert.

10C

FRONT ROW L—R: Bernice Godin, Mafalda Dipietrantonio, Florence Piruzza, Miss Rea, Denise Green, Loretta Marcuzzi, Mary Louis. MIDDLE ROW: Wayne Allen, Dayle Baylis, Sheila Demarce, Andrea Allen, Cecile Masse, Karen Kersey, Vasilka Marko, Rosemary Hudson, Cathy Moore, Catherine Martine, Mary Martinello, Jack Phillips, Roger Freeman. BACK ROW: Dave Charette, Rick Luxford, Hugh Hong, Elias Sarkis, Jim Chase, Jim Aufret, Steve Kovac, Wayne Doyle, Dave Miller, Nick Romanick, Wayne Andreas, Nick Karolev, Lawrence Smith, Ugo Mastromattei. ABSENTEES: Rachel Houghton, Danny Pizzuti.





FRONT ROW L-R: Stella Ukrainyc, Bonnie Burgess, Sharon Taylor, Mr. Van Wyck, Sandra Smith, JoAnn Marsella, Denise Sukunda, MIDDLE ROW: Christine Sparrow, Lena Falzon, Valerie Honeyman, Debbie Peltier, Louise Gauci, Pat Morris, Aldona Tautkevicius, Jeannette McDonald, Pam Yee, Susan Kale, Sandi Tregunna, Janice Steele. BACK ROW: Brian Weisgerber, Ken Lapointe, Doug Hyland, Melvin Wilson, John Wallace, Donald Springer, Darryl Guidolin, Mark Fedikow, Ettore Tatti, James Seagull, Charles Micallef, Thomas Lesperance, Victor Foy. ABSENTEES: Don Burrell, Ingrid Kanerva, Pearl Wong.

10D

FRONT ROW L-R: Cathy McFadden, Linda Laing, Bev Woods, Mr. Hallam, Eva Genel, Lorraine Steele, Martha West. MIDDLE ROW: Ian Smith, Stephen Fox, Rosi Talerico, Marg Wickett, Janet Miller, Liz Carscallen, Bonnie Vasiloff, Bill Gates, Mike Reid. BACK ROW: Kevin Hamilton, Tim Kettewell, Robert Gill, Jim Jee, Kevin Shaw, Ron Spencer, Rick Spencer, Norm Lee, Gary Smith, James Mayhew.

10E





10 F

FRONT ROW L—R: Shelley Shanbon, Peggy Brooks, Denise Ivey, Mr. Barnes, Sheila Brakenbury, Brenda Proctor, Gail Greenwood. MIDDLE ROW: Richard Mitchell, Roy Grant, Kieran Kenny, Judy Courie, Pat Delville, Mike Hogan, Wayne Irwin, Tom Markham. BACK ROW: John Porter, Dave Toal, Ed Bellefeuille, Pat White, Bill Kolar, Ray McKinnon, Arvin White. ABSENTEES: Ellie Kambouris, Rick Marentette, Mike McIsaac, Emil Pescosolido, Greg Renaud.

10 G

FRONT ROW L—R: Lailin Jung, Joan Carter, Helen Ukrainyc, Mr. Stone, Linda Mulder, Anna Marie DiDomenico, Rose Cervi. BACK ROW: Manuel Axiotis, Richard Kimmerly, Carol Ochkos, Debbie Paterson, Phyllis Litfin, George Minovski, Joe Eltouse, James Bensette. ABSENTEES: Pat Holden, Leona Brunet, Gary Coyle, Dawn Johnson, John Skelton.



11A

Proverbs

CHRIS DURIANCIK
SOPHIE KARLOFF

MARK EBERHARD

DIANE VICKERY

ROGER HARRISON

BRUCE TREMBLAY

CANDY PHILLIPS

DENNIS FREEMAN

JIM PRUD'HOMME
JO RAHEB

Empty vessels make the most noise
Ask not what I can do for you but
what you can do for me
They gave him an inch and he took
a mile
Leave a tomato in a field too long
and it rots
What can't be cured must be en-
dured
All work and no play makes Bruce
a playboy
You've got to make the best out of
a bad bargain
True virtue is like a river. The deep-
er it is the less noise it makes
A fool and his money are parted
Fat and flubber make 'em dumber,
Thin and trimmer make him grim-
mer

URSULA STEIM
LOTHAR STIEM
LYNNE FRASER
ALEX ZONJIC
FRED LOGAN

GERRY THEOBALD
SHARON FREEMAN
JACKIE McDONALD
SANDRA BAXTER
BOB KOMINAR
AGOSTINO BUZZEO
RICHARD PALASZYNSKI

SANDRA TAZIKER
MONICA SCHUERHECK

CLASS PRESIDENT

What was that?
Latin's my favourite subject
Ssst . . . Sssst . . . Jo-anne
What What
Uh . . . Well The question, Oh Yea,
Soul Man????
I donno
Where's Al?
Ah made it last night
Hi there
Heeeeeeeee Heeeeeeeee
Get out of the way of that punt!
—
Like 'em 36-24-36
Not bad old gal
Should I or Shouldn't I?

Robert Smith

11B

Favourite Sayings

SUE ADDEMAN
JOHN ARBOUR
DON BOUDREAU

BRUCE BROWNING
SCOTT CUROE
DIANE DICK
SHARON EKBLAD
EDNA ENG
NICK FITZIOS
DENNIS HART
MARG HORVATH
MARY JEAN
ROBERT JEAN
PAT LAUZON
JANICE LITTLE
JIM MACRI
CHERYL MAGONE
ROSALIE MITCHELL

CATHY OLBEY
ROBERT POTOMSKI
JUDY REID

MARK ROBINET
JULIA ROOT
JOHN STANLEY
DOUG TRUDELL

NANCY WESTFALL
MARTHA YOUNG
MR. MATUS

MR. HOOPER

Give it up
I'm sure
Sock it to me — alright, alright,
alright
The Ballet
Sir, write darker
He must be at least 6'3"
I'll drag you anytime
Give us a yell
I'll meet you at 1320
What subject do we take today?
What's for homework?
I hate school
What's the chuckle?
Don't call me Lauzon
Silence is golden
Who let you out
Fitzoid
Do you ever have weird guys in
this class
He's funky
Do you want a broken nose, Macri?
Wait, don't go into the classroom
yet
That's true
Wake up and die right
Be fruitful and multiply
Should I go out for Senior Foot-
ball?
I protest
Bag it Baby!
See you tonight, Potomski and
Curoe
Whoooooooooooo put that on?

11D

Sayings

ERIC OLDENBURG
NICK PERRY
JOHN VIZLER
FRED VAN BEEK
GARY WADE
EDDY JEAN
ARNIE BLAIN
ENZO FACECCHIA
FRED SAUNDERS
WAYNE WILSON
NICK STEIN
TERRY PALMER
ROBERT PHELPS
GARY CURGIN
TIM MURPHY
TIM TALBOT

ERIC CAMERON
MARGO BONDY
JEAN PERRY
RUTH MURPHY
DIANE BISSELL
CORA BAYLIS
NORINA MARTINELLO

ANNETTE IVENS

CHIN
ANNETTE MASSE
SUE STINCHCOMBE
PATSY CONLIN

Absent again
Tides in
You're my idol, Phelps
I doubt it
Boy are you loney
I wasn't asleep Miss Scully
Bop me five
What's the chaos?
Lunch time Phelps
Don't call me hands
Hey Baby
I give up
Chuck, chuck Hile, Hitler
All right, man
Hell
Why have we so much home-
work?
You're crazy
Play time at 8 tomorrow
I'm almost sure
I don't know
I asked you first
Oh he's ignorant
Where are all my precious
coloured pencils
Did you get a letter from
Shine, Chin???

Not yet Cleo, maybe tomorrow
Thrills
Nick-y-y-y Oh N-i-c-k-y-y-y
Alright, You water the plants.

11C

Sayings

PAM MacKAY
MILAN KUZMANOVICH
HEATHER WILSON
FRED RIVAIT

FRANK VITELLA
GUY PERCY
FOO YEE
CRAIG DRUMMOND
HEATHER GASTON
CAROL GLENN
CATHY WALSH

DIANNA JOHNSON
ROBERT SMITH
JO-ANNE GRAYSON

I'm a cover girl
Heather, do you still hate me?
Yes Mike, I hate you
Yea but your father had something
to do with it
You wart you
I'm pretty boy Percy
Playboy says Ahhh Soo Chop Chop
What is the question again?
UH HA HA HA
OOOPS wrong class
I'm beautiful, too beautiful for
words
Hey, what was that . . . who?
Are you sure?
Oh bag it, honey

11G

Sayings

JOHN BRADAC

DAN DJOKICH
MARTY GLOSTER
STAN HEENEY
TOM ION
PAUL JOLICOEUR
MIKE KELLY
VICTOR LABRECQUE
GEORGE MARINOVICH
STAN MYSKOW
RON ORTON
JOE RISPOLI
TOM SAWYER
PHILIP WHITE
KOSTA ZONJIC
RICK TIFFIN
LINDA BURGER
CRAIG TROJAND

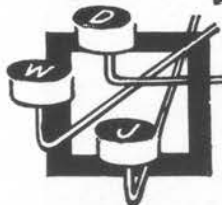
Did you see the cool picture of me
with my long hair in my locker?
Quit calling me ape
Do you really think so?
Cambodia Swahili
Quack Quack
A Soul Man
I don't have the slightest idea
Curl-free
I'm not twiggly
Really?
We'll clobber them tonight
Foxy
I'm getting the car tonight
Fffff fade away
Horny
Alright
I'm sure
Hah Hah

DELORES BORKOWSKI	American who knows her Manitoba math
JANICE DAUBREVILLE	Lady Godiva goes Mini
BRUCE DUCK	There he is over there
PAT DURONIO	The one with all the answers
DON GEBBIE	The one always mouthing off to Ralph Hall
CAROL GLENN	The "Soul-Sister" on the Panthora
RALPH HALL	Our "sole-full" soccer player
DONALD HALPERT	The producer of the Mr. Twister
DENNIS HOLDEN	The flirtatious spectator in the halls
LISA LARIVIERE	Her French is superb, Qu'est Anglaise?
JUDY LESLIE	The one who understands Mrs. Meredith's "operations"
DENNIS LETOURNEAU	One of the "noticeables"
WILLIAM MANDICH	Our football chump, Who else?
MIKE McLISTER	The quiet one
MARTHA MERUCCI	The mama they picks on
MALCOLM MUSSON	Claims he's a real groover, at school dances anyway. (Ha)
ROBERT REES	Our modern Englishman
VINCENT SASSO	The All Canadian from the University of Puce
DENNIS SCHEIRICH	Talk about a dancer. That's when he and Malcolm are not pacin' the gym floor of course. (croosin cool)
GEORGE SCHREIBER	The one who pays so much attention in math
RICHARD SIMPSON	The one everyone is talking about
GLADYS SMITH	The one they run from when she is behind the wheel
CLAUDE SOUILLIERE	He's here . . . sometimes
SERGIO VECCHIONE	Quiet, all ears . . . Beware and watch out
KATHY WHITEHEAD	The one who came to gym with two left feet (shoes)
JACKIE WILSON	Brown-eyed girl
JANET WOLFORD	Quiet, innocent, sweet and charming
MISS JENICH	Not so bad, except for her spelling that is
CLASS AS A WHOLE	Too much for words.

MILDRED RUSSELL	Drop dead you guys.
DARLENE DREW	What do you mean "trixy?"
SUZANNE ROBITAILLE	Meet you at Plum Street
SHARON HAYNES	Oh Sir (says she to Mr. Rogin)
	Steve that is
	Where's your lunch pass?
SHARON COLE	I'm sorry
MARK BISNETT	Where is he?
THERESE TURNBULL	Hey Duck What's happening?
STEVEN ILIJANICH	Quit calling me Castro
JOHN FEDELE	What's new?
BEVERLY PILLON	I'm the chef at the House of Lee
ROSS CANESTRARO	I wish I could stop talking
BRIAN WILSON	I'm almost sure
JULIE BONDY	What am I going to do?
PAULINE CHARTRAND	Is it my fault if I didn't do it or
MARTIN GELINAS	see the truck?
WAYNE MILLER	That's close
LINDA NELSON	Where's Pete?

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BEVERLY WOODS	Why is everyone picking on me
JANET MILLER	You brute
ROSI TALERICO	Guess what?
ELIZABETH CARSCALLEN	—
	Clunk
EVA GEMEL	Grow up!
LINDA LAING	Oh you . . . !
MARGARET WICHETT	Bag it witch
BONNIE VASELOFF	Does my hair look OK
MARTHA WEST	Listen witch
LORRAINE STEELE	Yea man!
LINDA SLYZUK	I can't
KEVIN HAMILTON	Sorry 'bout that
BILL GATES	What the devil?
NORMAN LEE	You crumb
KEVIN SHAW	No kidding
TIM KETTLEWELL	Drop dead!
RON SPENCER	I gotta hand it to you



10 *H*

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11 *A*

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11C





11D

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11E





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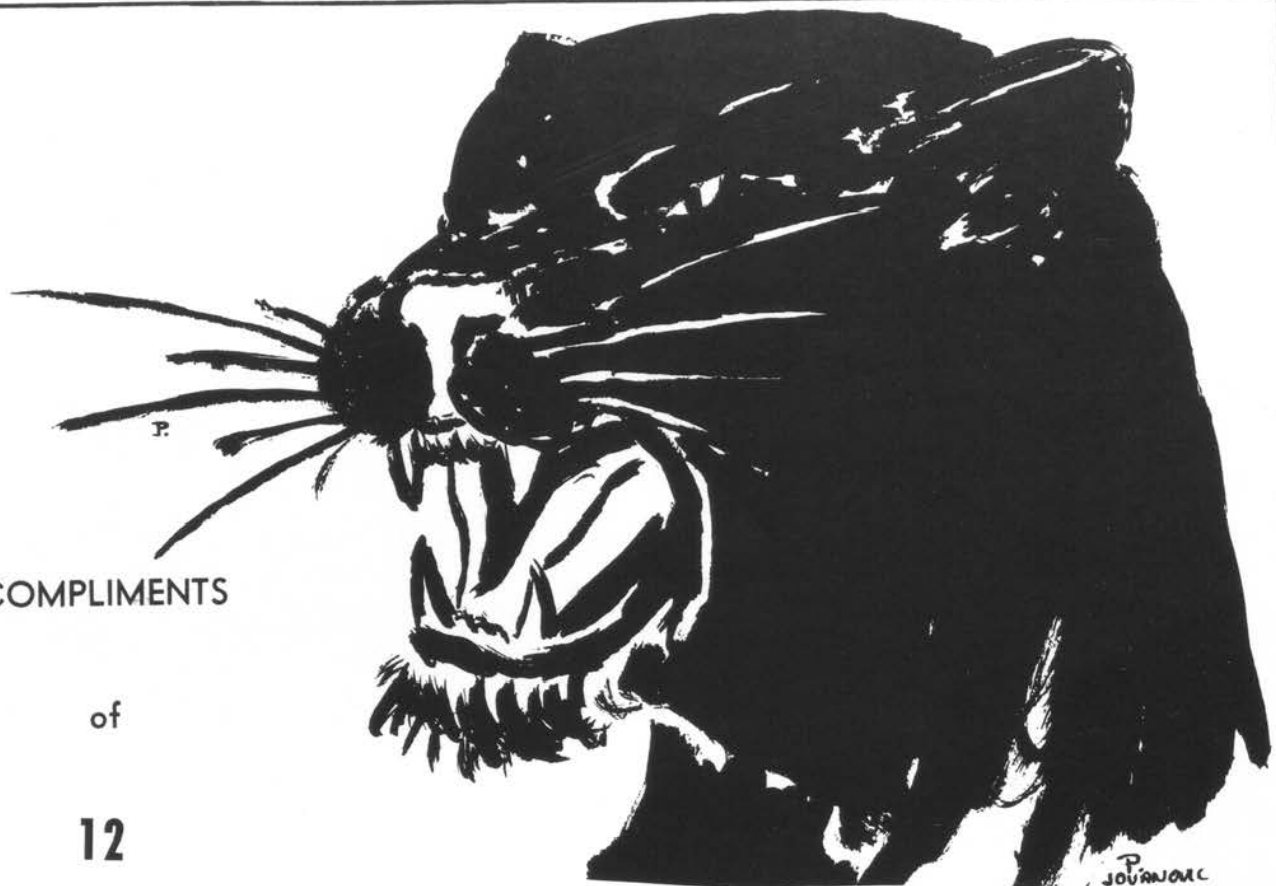
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COMPLIMENTS

of

12



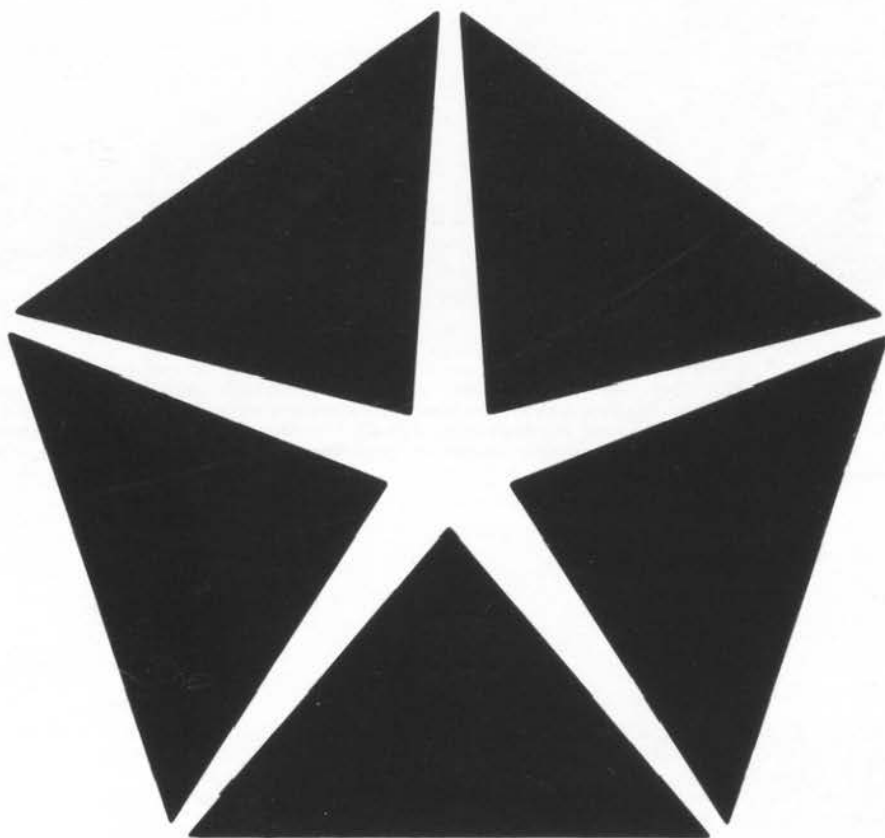
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THIS PAGE OF JOY AND RAPTURE IS A
GRADE XI PRESENTATION

Pajama-clad tot calling out to parents: "I'm going to say my prayers. Anyone want anything?"

Boss to operator of space-rocket lever: "Just a simple 10-9-8-7 countdown, Chalmers — never mind the little Indians!"

Voice heard from surgical team at start of operation: "Who opens?"

THE LECTURE at our home and school meeting was devoted to the new math. One point covered in detail was: No matter in what sequence numbers are added, the answer is the same. Thus, $2 + 3 + 4$ is the same as $4 + 3 + 2$.

Touring the building after the meeting, I spotted a blackboard on which a shapely female figure had been drawn. A doubting convert to new math had written beside it: "36-24-36, or 24-36-36, or 36-36-24 does not add up to the same figure!"

An ominous rumble from the rear of my neighbor's car made me wonder whether we'd make it home. Just as I was about to mention the noise, she pulled into a gas station. Instead of describing the trouble to the attendant, she nonchalantly ordered him to "fill 'er up." As we drove away from the station, I noticed that the rumble had completely disappeared. Mystified, I asked how a full tank of gas could eliminate the noise.

"Oh, there's nothing wrong with the car," she replied. "It's just that my four-year-old dropped a golf ball into the gas tank, and when the ball starts to rattle around I know it's time to fill the tank again."

GENDER. "Gender" is a grammatical term. It is not a substitute for "sex" (but, then, what is?).

LIFE IN
GRADE
9



Literary Section

NOTHING'S NEW

"Get out of bed before you're late!" my wife screamed at me.

It was a typical Monday morning. Sunday I had been out with the boys, and here I was again with the typical hangover. With eyes half-closed and an aching head I stepped into the bathroom, shaved, and changed my clothes. This revealed before the world a wide awake, shining business man. That's what I looked like but not what I felt like.

After tearing down the stairs, I gulped down some coffee, got into the station wagon and headed for the airport, where I was to catch the plane for New York and a business conference.

In New York I worked diligently, only going out to drink any chance that I got. After four long weeks the conference was over and I returned home.

My wife was waiting at the airport with the dirty station wagon.

"What's new?" I said.

"Nothing much," she replied with a mysterious tone.

"Four weeks and nothing's happened, eh?"

"Nothing — except the dog died." (still mysteriously)

"The dog died! I didn't know we had a dog!"

"Oh that's right — we got it after you left."

"How did it die?" (calmly)

"In the fire."

"What fire?" (frantically)

"The fire that burnt down the garage."

"Nothing happened, eh? How did the fire start?" (retaining sanity)

"From the sparks from the candles in the house."

"Why were you using candles?" (angrily)

"Because the hydro had been cut off."

"But I left you three hundred dollars."

"That's what I bought the coat with."

"What coat?"

"The coat that burned down with the house."

"Oh — but nothing's new, eh?" I calmly said.

Ronald Kettlewell

THE LOST LOVE

Today, My heart with pain was filled,
And tears flowed from my eyes;
Happy hopes of life we killed
And laughter, was replaced with sighs.

He left me feeling sad and torn
With the love he did not desire,
And though, for him I have no scorn
To others my eyes seem filled with fire.

But, in this life of tears and woe
Where men and women live,
Hearts may be broken, but, even so —
We must remember — to forgive!

JoAnn Kendziora

MY COUNTRY, 'TIS OF THEE

It is nine o'clock in the morning and the bell rings. The teacher faces row upon row of shining faces, all eagerly awaiting the first strident blast of "O Canada". The stirring notes belch forth from the Public Address system and the scholars leap to their feet in a flush of patriotic enthusiasm. They stand rigidly at attention — fists clenched, knuckles gleaming whitely, back rigid, unwavering gaze, their capitalistic hearts beating feverishly in pride of country.

The music is abruptly switched off, and the principal's rich baritone sets the room athrill with a prayer of hope and promise. The scholars recite the words religiously, ending with a resounding "Amen", and there is a flutter of hands as the minority group persists in making the sign of the cross.

Religion dutifully observed for the day the scholars continue their homework while the principal gravely ticks off the various threats and entreaties known as "announcements." They finally dribble to a welcome end, and with a gusty sigh of relief that flutters the bright flag hanging above the picture of that quaint lady in the fantastic clothes, the scholars lay down their pencils, swallow three No Doz tablets and prepare to work.

Marilyn Murphy

TROUBLE

Trouble, trouble. I am in real trouble! I cannot do this, I cannot do that. What am I going to do? I think morning will drive away my trouble or at least reduce it, but it does not. I sleep with a troubled heart and I wake up still with it. What can I do with this troubled heart? Throw it away? certainly I cannot. I make the wrong estimation thousands of lives are involved. Am I the only one to blame? I hope not. But anyway, my conscience will not let me go. I have killed many people indirectly. I should be responsible for that. I would rather be hanged than excused. I feel ashamed to ask for excuse. Please, will you please take my life? Is one life able to repay thousands? No, no, certainly not. So what am I going to do? I cannot jump into the water, I cannot hit my head against the rocks, I cannot poison myself, I cannot starve myself to death, I cannot shoot myself . . . most important of all, I can do nothing about the deaths I have caused. People will forgive me in a way, but how about my conscience? I cannot escape its punishment. But suicide does not mean I can solve the problem. It only shows I cannot face reality . . . shows I am a debtor owing many lives. What can I do? What can I do . . . ?

Cindy Yan — 12C

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A SAD STORY OR GEORGE'S CASE

This is a sad story of a 'would-be' big-game hunter who somehow missed his boat to Africa and landed by fate on the Canadian shore.

Actually this 'quasi-outdoorsman' had no intention of leaving his poor old mamma back there in the old country, but Napoleon had no intention of going to Elba either. You see, this hero of our story was a very naughty little chap back home. The corner grocery store owner of his town had chased him out many times for his smart remarks. And the neighbourhood cat-owners were up at arms about this naughty boy, for his favourite pastime was lighting up cat-tails. And so it was with running tears that his parents sent him to the London Missionary Society, where after training he would be sent to some place in the jungles of Africa to mock his destiny.

Not being a true believer in missionary work, our hero found more interesting the tales of big-game hunting and the escapades of the notorious French Foreign Legion related by an Alfie Doolittle type at a private pub he frequented. And it did not take long for him to be completely hypnotized by the story-teller. Day in and day out he dreamed of nothing but the sporting fun of piercing a rhino's belly with a bazooka, seeing the rhino's internal organs disintegrate, or cutting down a score or so of little fawns with a machine gun. The smell of wild animal blood was a stimulant to our hero as LSD is to hippies. And his eyes would light up in fiery glows when he dreamed of himself swinging from tree to tree a la Tarzan. The urge to kill was so great that he actually passed the required tests for L.M.S. Yes, including English and patience.

But deep down he knew that preaching was not for him. If he had his way, he would take the FREE trip to Africa, but what he would do after landing won't be religious, that was certain.

However, our hero was destined to be frustrated, and it was partly his own fault. If his graduation celebration did not last overnight, he would've never missed the sign which read aptly: THIS WAY TO AFRICA. And as fate would have it, when our hero lift up his starry eyes to search for the boat, he caught sight of a figure resembling the biblical Noah he saw on pictures. This figure was walking past a sign which also read aptly: THIS WAY TO CANADA. And suddenly that haunting biblical flood scene appeared before him, and for obvious reasons, our hero, displaying his fancy dancing footworks, and between the jumping and singing, went aboard the boat to CANADA, alone!

A month later, (for science at about 1900 could afford nothing faster) our hero found himself standing at a lonely corner of a busy dock yard. To his surprise, there was no overlapping vegetations, nor were there any black-skinned natives dancing around him. Rather there were immaculately attired ladies and gentlemen casting a pitiful eye on him. Our hero realized immediately that something was not right. Splitting his lips in a forced and embarrassed smile, he moved his fingers gingerly to re-button one of his suspenders. With his face flushed, he timidly uttered, "Cowabunga, imadabooboo!"

But instead of hearing a reply in Swahili, a kindly-looking lady approached him and said gently, "Look, you kiddiewinkie, (He was twenty-one but looked twelve!) what on earth are you saying?"

It was then and there that he decided he was not in Africa. Our hero automatically did what he would at time of distress; with a flushed face, he finally burst out crying!

This then is the sad story of our hero's misadventure to Canada. But to this day he could not dream of anything else but chasing lions and giraffes on elephant's back. The increasing old age, however, has steadily mellowed the crazes of his fiery youth, and he has finally felt a sense of guilt about his former attitude about missionary work.

Although the bright young people he meets every day are incomparable in knowledge and character, he nevertheless indulged fondly the dream-world that pictures him as a duty-bound missionary preaching the laws of human goodness to the natives of Africa. To any psychiatrist worth his two cents, this is definitely a classical case of schizophrenia. And as with other such sufferers, we the understanding and intelligent young people must try to make him feel on top of the world and shower him with needed warmth and affection, that is if you only want to see him for one school year!

Gum Ing

FLIGHT!

To fly:
If that was my life's ambition
I would first
Soar to a mountain top
And then glide over a garden
A field, a country, a stream
A river, a lake and an ocean
Til I came to the world's end
There I would wait til the sun rose
And met the stars
To dance about the moon.
This all done I would then do it
Again and again
Til the world came to an end.

Beth Campeau — 12B

THE CRESTS

The goddess at highnoon
Sends down her maids in waiting
There they glimmer and wink on
The crests of the lake.

And the god appears
To snuff out their flame
There he chills and ruffles
The crests of the lake.

Then comes the devil
He whips out hell's fury
And hurls and dashes
The crests of the lake.

Now comes the angel
To guard the calm, til the goddess
Awakes and visits again
The crests of the lake

Beth Campeau — 12B

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WHERE DO SUCH REVERSIONS MEET?

From resting place to world
From world to resting place
Where do such reversions meet?

From seed of impregnable beauty
To casket of oldest wood
Where is Life and Death?

Multiplications and divisions
Subtracting and dividing
Where have children gone?

The purpose of the laughter
The purpose of the crying
Is gone and far away.

The purpose of the Life
The purpose of the Death
Is imbedded in our souls.

The rivers and the lakes
The seas and vast oceans
Are flowing oppositely.

The young and the aged
Living in hate with
Basic love confiding.

From seed of impregnable beauty
To casket of oldest wood
Where is Life and Death?

From resting place to world
From world to resting place
Where do such reversions meet?

In the Life, in the Death
In the seeds of wood
Do such reversions meet

In man's mind, they do exist
Or is it mind, or is it body
Or is it just one horrible dream?

From resting place to Dream
From Dream to resting place
Where do such reversions meet?

Loretta Phillips 12A

TODAY

Today is a day in the year 1968 found amongst befuddled people fighting to exist. The pace is set a rapid pace, too quick for those involved yet, too slow for statistics. Man once working for the demands of the world about him has through the complicated device, a brain given to him by God, organized the world to not only work for him but to become increasingly powerful til man himself is frightened of its greatness.

Here in the city of Windsor, each of us are caught up with this speed doing, nothing, but following those before us and being pushed by those behind. Individuals, do not exist only people. Our powerful minds now overrule our lonely hearts, emotions are only a type of enjoyment. Convention states the only difference between right and wrong. Society's wishes are to be fulfilled not those true desires instilled by nature.

Someday when the pressure is lifted by the almighty hands of God, you and I, his children will understand. Love will take on the meaning of love, happiness will shine over loneliness for we will be free, actually living in the heaven of our dreams showered with the everlasting love of our Father.

Gale Thornton — 12C

Joke

BENNY'S GOT THE DOMINOES

It, seems that in a certain town, the Jews had built a fine Synagogue right across the street from a run-down Catholic Church. However, the crowd filled that Catholic Church while at the Synagogue they were very small in spite of the beautiful furnishings. One day the Rabbi and his assistant were discussing the situation as follows:

"They must have something over there we haven't. Next Sunday you go over there and see what it is." So Sam went over and reported as follows:

"You surely were right, they have got something we haven't — they GAMBLE in Church! The first thing that happened after I entered was, somebody tried to snatch my hat, but I pulled on it tight and they saw I meant business; then the usher took me down to a front seat where I had an excellent view. Just as I sat down a little butcher came out with a light stick and lit some candles. I guess they were so poor they couldn't afford electricity. Pretty soon a big butcher and two little butchers came out. There must have been something in the middle of the floor because every time they went by they tripped. Then the big butcher got into some sort of an argument with the little butchers. I couldn't understand it as they talked so darn fast. However, the big guy couldn't put anything over on the little fellows as, no matter what he said, they shot back a smart answer. You could see the crowd was rooting for the little guys as they kept jumping up and down all the time. After awhile the big guy said something that got the little fellows angry! They got up and took the book away! Just a few minutes after that, was the time when I found out about the gambling! The big fellow's movements showed it. He

turned around and said "Dominoes two bits and up" then everybody sat down and two men came down the aisle collecting the bets. As a rule I don't gamble, but I put up the two bits anyway. Now here is the rest of the story. The two little butchers kept running around and tripping and ringing bells. Then suddenly, all the crowd rushed up to some sort of a counter and before I could get there, the free lunch was gone!!! Everybody but the big fellow kept quiet for awhile. He kept puttering around quite a bit! Then suddenly he turned around and said, "Benny's Got the Dominoes." I got up with the rest of the crowd. I knew we had lost our bets."

Before the change from Latin to English the Mass was ended with the saying: "Benedicamus Dominus."

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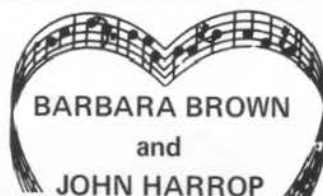
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